

# MARONG NEIGHBOURHOOD HOUSE LIBRARY

## GENRE LEGEND

<b>A&amp;A</b>	Action & Adventure
<b>Aus</b>	Australian
<b>Bio</b>	Biography
<b>CF</b>	Crime & Fiction
<b>F</b>	Fantasy
<b>His</b>	History
<b>HF</b>	Historical Fiction
<b>H</b>	Horror
<b>MCF</b>	Modern&Contemporary Fiction
<b>Rel</b>	Relationship
<b>Rom</b>	Romance
<b>Sci Fi</b>	Science Fiction
<b>S&amp;T</b>	Suspense & Thrillers
<b>WFC</b>	War & Combat Fiction
<b>YAF</b>	Young Adult Fiction

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
1	TURNING POINTS	Abbey	<input checked="" type="checkbox"/>		F
724	ADRENALINE	Abbot	<input checked="" type="checkbox"/>		CF
972	PIG'S FOOT	Acosta	<input checked="" type="checkbox"/>		MCF
863	PURPLE HIBISCUS	Adichie	<input checked="" type="checkbox"/>		YAF
958	VERMILLION GATE	Aiping Mu	<input checked="" type="checkbox"/>		Bio
1291	TUESDAYS WITH MORIE	Albom		<input checked="" type="checkbox"/>	Bio
840	PANTS ON FIRE	Alderson	<input checked="" type="checkbox"/>		Rel
3	RYFKA	Alexander	<input checked="" type="checkbox"/>		S&T
53	HALF MOON LAKE	Alexander	<input checked="" type="checkbox"/>		HF
4	THE STORIES OF EVA LUNA	Allende	<input checked="" type="checkbox"/>		F
5	CITY OF THE BEASTS	Allende	<input checked="" type="checkbox"/>		F
979	FOREST OF THE PYGMIES	Allende	<input checked="" type="checkbox"/>		MCF
130	AUSTRALIAN RURAL ENTERPRISES	Anderson		<input checked="" type="checkbox"/>	Bio
973	IF THERE BE THORNS	Andrews	<input checked="" type="checkbox"/>		S&T
974	IMPLANT	Andrews	<input checked="" type="checkbox"/>		CF
7	SCORPION TRAIL	Archer	<input checked="" type="checkbox"/>		CF
8	SONS OF FORTUNE	Archer	<input checked="" type="checkbox"/>		CF
65	AND THEREBY HANGS A TALE	Archer	<input checked="" type="checkbox"/>		S&T
725	THE PRODIGAL DAUGHTER	Archer	<input checked="" type="checkbox"/>		MCF
975	CAT O' NINE TALES	Archer	<input checked="" type="checkbox"/>		S&T
976	HONOUR AMONG THIEVES	Archer	<input checked="" type="checkbox"/>		MCF
798	OUTBACK CALLING	Armstrong	<input checked="" type="checkbox"/>		Rel
977	HE KILLS COPPERS	Arnott	<input checked="" type="checkbox"/>		CF
978	EVERYTHING UNDER THE SKY	Asensi	<input checked="" type="checkbox"/>		CF
135	THE SORCERERS TALES	Ashley	<input checked="" type="checkbox"/>		F
10	THE EDIBLE WOMAN	Atwood	<input checked="" type="checkbox"/>		Rel
12	THE VALLEY OF HORSES	Auel	<input checked="" type="checkbox"/>		F
13	THE PLAINS OF PASSAGE	Auel	<input checked="" type="checkbox"/>		F
1292	THE ENTOMBED MINER	Austen		<input checked="" type="checkbox"/>	Bio
533	KING'S CAGE	Aveyard	<input checked="" type="checkbox"/>		YAF
15	SIMPLE GENIUS	Baldacci	<input checked="" type="checkbox"/>		CF
16	THE SIMPLE TRUTH	Baldacci	<input checked="" type="checkbox"/>		CF
17	STONE COLD	Baldacci	<input checked="" type="checkbox"/>		CF
32	REDEMPTION	Baldacci	<input checked="" type="checkbox"/>		CF
33	THE SIMPLE TRUTH	Baldacci	<input checked="" type="checkbox"/>		CF
726	FIRST FAMILY	Baldacci	<input checked="" type="checkbox"/>		CF
727	ZERO DAY	Baldacci	<input checked="" type="checkbox"/>		CF
728	MEMORY MAN	Baldacci	<input checked="" type="checkbox"/>		CF
800	THE WINNER	Baldacci	<input checked="" type="checkbox"/>		MCF
901	DIVINE JUSTICE	Baldacci	<input checked="" type="checkbox"/>		CF
902	SAVING FAITH	Baldacci	<input checked="" type="checkbox"/>		S&T
980	THE INNOCENT	Baldacci	<input checked="" type="checkbox"/>		CF
981	THE GUILTY	Baldacci	<input checked="" type="checkbox"/>		CF
982	THE FIX	Baldacci	<input checked="" type="checkbox"/>		CF
19	THE SEA	Banville	<input checked="" type="checkbox"/>		CF
930	THE WAR, WHORES & AFRICAN KORPS	Barber	<input checked="" type="checkbox"/>		Bio
485	WHITE STAG	Barbieri	<input checked="" type="checkbox"/>		YAF

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
983	TIME OF DEATH	Barclay	<input checked="" type="checkbox"/>		S&T
801	THE GHOST ROAD	Barker	<input checked="" type="checkbox"/>		MCF
20	MUD CRAB BOOGIE	Barrett	<input checked="" type="checkbox"/>		CF
669	BREAKING NEWS	Barry	<input checked="" type="checkbox"/>		Bio
21	GILES GOAT-BOY	Barth	<input checked="" type="checkbox"/>		F
22	WHAT SHE DOESN'T KNOW	Barton	<input checked="" type="checkbox"/>		CF
985	CLOSE ENOUGH TO KILL	Barton	<input checked="" type="checkbox"/>		CF
553	GIRLS MADE OF SNOW & GLASS	Bashardoust	<input checked="" type="checkbox"/>		F
23	MURPHY'S REVENGE	Bateman	<input checked="" type="checkbox"/>		CF
841	CHARMED LIVES	Bates	<input checked="" type="checkbox"/>		Rel
1293	AN IRRESISTIBLE TEMPTATION	Baxter		<input checked="" type="checkbox"/>	Bio
897	SISTER KATE	Bedford	<input checked="" type="checkbox"/>		MCF
24	HAWKE	Bell	<input checked="" type="checkbox"/>		S&T
986	ONCE UPON A TIME THERE WAS YOU	Berg	<input checked="" type="checkbox"/>		Rel
931	ELI'S WINGS	Best	<input checked="" type="checkbox"/>		Bio
987	DOGSTAR RISING	Bilal	<input checked="" type="checkbox"/>		CF
729	LIFELESS	Billingham	<input checked="" type="checkbox"/>		CF
865	WHITETHORN WOODS	Binchy	<input checked="" type="checkbox"/>		Rel
988	EVENING CLASS	Binchy	<input checked="" type="checkbox"/>		Rel
26	WITHOUT WARNING	Birmingham	<input checked="" type="checkbox"/>		CF
27	AFTER AMERICA	Birmingham	<input checked="" type="checkbox"/>		CF
989	FINAL IMPACT	Birmingham	<input checked="" type="checkbox"/>		Sci Fi
28	THE FIFTH ELEMENT	Bisson	<input checked="" type="checkbox"/>		Sci Fi
136	THE IRON TRIAL	Black & Clare	<input checked="" type="checkbox"/>		F
799	FALSE ADVERTISING	Blacklock	<input checked="" type="checkbox"/>		MCF
1197	ECHOES OF WAR	Blanchard	<input checked="" type="checkbox"/>		WCF
31	SAN FRANCISCO, THE DECEIT	Block	<input checked="" type="checkbox"/>		Rel
471	WINTER OMNIBUS	Blockbuster	<input checked="" type="checkbox"/>		Rel
671	THE BRIGADE	Blum	<input checked="" type="checkbox"/>		Bio
37	A KIND OF WILD JUSTICE	Bonner	<input checked="" type="checkbox"/>		CF
866	STILLWATER CREEK	Booth	<input checked="" type="checkbox"/>		CF
990	THE THIRD DAY	Boukhobza	<input checked="" type="checkbox"/>		MCF
1193	MOONWAR	Bova	<input checked="" type="checkbox"/>		Sci Fi
867	THE CARDBOARD CROWN	Boyd	<input checked="" type="checkbox"/>		Aus
43	FATAL SECRETS	Brennan	<input checked="" type="checkbox"/>		S&T
991	TOO MANY MEN	Brett	<input checked="" type="checkbox"/>		MCF
44	DREAMS ARE NOT ENOUGH	Briskin	<input checked="" type="checkbox"/>		Rel
46	FATAL TERRAIN	Brown	<input checked="" type="checkbox"/>		S&T
47	STORMING HEAVEN	Brown	<input checked="" type="checkbox"/>		S&T
48	WARRIOR CLASS	Brown	<input checked="" type="checkbox"/>		S&T
52	DREAMLAND: PIRANHA	Brown	<input checked="" type="checkbox"/>		MCF
730	PLAN OF ATTACK	Brown	<input checked="" type="checkbox"/>		S&T
731	LOW PRESSURE	Brown	<input checked="" type="checkbox"/>		S&T
993	SEEING RED	Brown	<input checked="" type="checkbox"/>		CF
995	KISS HER GOODBYE	Browne	<input checked="" type="checkbox"/>		S&T
566	THE GIRL IN THE ICE	Bryndza	<input checked="" type="checkbox"/>		MCF
672	THE LOVELY SARGEANT	Burgess	<input checked="" type="checkbox"/>		Bio
55	THE CONDITION OF ICE	Burns	<input checked="" type="checkbox"/>		CF

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
996	SELLEVISION	Burroughs	<input checked="" type="checkbox"/>		MCF
997	COLD DAYS	Butcher	<input checked="" type="checkbox"/>		F
1295	THE KING NEPTUNE DAY & NIGHT CLUB	Buttrose		<input checked="" type="checkbox"/>	Bio
57	ANGELS AND INSECTS	Byatt	<input checked="" type="checkbox"/>		CF
59	THE DARLING GIRLS	Caldwell			S&T
998	THE ROME AFFAIR	Caldwell	<input checked="" type="checkbox"/>		Rel
932	AFTER THE BLAST	Callender	<input checked="" type="checkbox"/>		Bio
999	EXCURSION TO TINDARI	Camilleri	<input checked="" type="checkbox"/>		CF
60	MIDNIGHT SUN	Campbell	<input checked="" type="checkbox"/>		H
61	AUTO DA FE	Canetti	<input checked="" type="checkbox"/>		MCF
1001	FINAL VICTIM	Cannell	<input checked="" type="checkbox"/>		CF
491	SOMEONE LIKE ME	Carey	<input checked="" type="checkbox"/>		S&T
868	OSCAR AND LUCINDA	Carey	<input checked="" type="checkbox"/>		MCF
63	FINAL DUTY	Carson	<input checked="" type="checkbox"/>		S&T
66	THE CRUCIFIX KILLER	Carter	<input checked="" type="checkbox"/>		MCF
732	THE CRUCIFIX KILLER	Carter	<input checked="" type="checkbox"/>		S&T
1002	THE NIGHT STALKER	Carter	<input checked="" type="checkbox"/>		MCF
1003	WISE CHILDREN	Carter	<input checked="" type="checkbox"/>		MCF
1004	TRANCE STATE	Case	<input checked="" type="checkbox"/>		S&T
143	THE CLOCKWORK CROWN	Cato	<input checked="" type="checkbox"/>		F
67	SUSPECTS	Caunitz	<input checked="" type="checkbox"/>		CF
844	FALLING ANGELS	Chevalier	<input checked="" type="checkbox"/>		Rel
34	PAST TENSE	Child	<input checked="" type="checkbox"/>		CF
69	GONE TOMORROW	Child	<input checked="" type="checkbox"/>		CF
70	DIE TRYING COPY 1	Child	<input checked="" type="checkbox"/>		CF
72	WORTH DYING FOR	Child	<input checked="" type="checkbox"/>		S&T
73	ONE SHOT	Child	<input checked="" type="checkbox"/>		MCF
74	PERSUADER	Child	<input checked="" type="checkbox"/>		S&T
75	ECHO BURNING COPY 1	Child	<input checked="" type="checkbox"/>		MCF
77	ECHO BURNING COPY 3	Child	<input checked="" type="checkbox"/>		MCF
78	NEVER GO BACK	Child	<input checked="" type="checkbox"/>		S&T
79	TRIP WIRE	Child	<input checked="" type="checkbox"/>		S&T
81	THE HARD WAY	Child	<input checked="" type="checkbox"/>		CF
82	PERSONAL	Child	<input checked="" type="checkbox"/>		CF
83	NOTHING TO LOSE	Child	<input checked="" type="checkbox"/>		MCF
84	BAD LUCK AND TROUBLE	Child	<input checked="" type="checkbox"/>		MCF
85	THE AFFAIR	Child	<input checked="" type="checkbox"/>		MCF
86	A WANTED MAN	Child	<input checked="" type="checkbox"/>		CF
87	61 HOURS	Child	<input checked="" type="checkbox"/>		S&T
1005	MAKE ME	Child	<input checked="" type="checkbox"/>		S&T
1006	NIGHT SCHOOL	Child	<input checked="" type="checkbox"/>		S&T
1007	NO MIDDLE NAME	Child	<input checked="" type="checkbox"/>		S&T
1008	THE MIDNIGHT LINE	Child	<input checked="" type="checkbox"/>		CF
88	BAD LUCK & TROUBLE ANTHOLOGY	Child et al	<input checked="" type="checkbox"/>		MCF
1009	LATITUDE ZERO	Chorlton	<input checked="" type="checkbox"/>		S&T
845	LOVE ON THE ROCKS	Christie	<input checked="" type="checkbox"/>		Rel
6	THE BURNING DARK	Christopher	<input checked="" type="checkbox"/>		Sci Fi
622	THE LAST NAMSARA	Cicarelli	<input checked="" type="checkbox"/>		YAF

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
89	EXECUTIVE ORDERS	Clancy	<input checked="" type="checkbox"/>		WCF
90	THE CARDINAL OF THE KREMLIN	Clancy	<input checked="" type="checkbox"/>		S&T
91	RED RABBIT	Clancy	<input checked="" type="checkbox"/>		S&T
92	WITHOUT REMORSE	Clancy	<input checked="" type="checkbox"/>		CF
93	COMMAND AUTHORITY	Clancy	<input checked="" type="checkbox"/>		CF
94	THE TEETH OF THE TIGER	Clancy	<input checked="" type="checkbox"/>		S&T
459	SSN	Clancy	<input checked="" type="checkbox"/>		WCF
95	UNDER FIRE	Clancy / Blackwood	<input checked="" type="checkbox"/>		S&T
96	P CENTRE; DIVIDE AND CONQUER	Clancy / Rovin	<input checked="" type="checkbox"/>		S&T
1011	MIRROR IMAGE	Clancy/Pieczenik	<input checked="" type="checkbox"/>		CF
1010	ACTS OF WAR	Clancy/rouin	<input checked="" type="checkbox"/>		MCF
97	LET ME CALL YOU SWEETHEART	Clark	<input checked="" type="checkbox"/>		MCF
98	ALL AROUND THE TOWN	Clark	<input checked="" type="checkbox"/>		S&T
99	WEEP NO MORE, MY LADY	Clark	<input checked="" type="checkbox"/>		S&T
100	WHERE ARE THE CHILDREN? Copy 1	Clark	<input checked="" type="checkbox"/>		S&T
101	WHERE ARE THE CHILDREN? Copy 2	Clark	<input checked="" type="checkbox"/>		S&T
102	PRETEND YOU DON'T SEE HER	Clark	<input checked="" type="checkbox"/>		S&T
103	I'LL BE SEEING YOU	Clark	<input checked="" type="checkbox"/>		S&T
104	THE CRADLE WILL FALL	Clark	<input checked="" type="checkbox"/>		S&T
105	ALL THROUGH THE NIGHT	Clark	<input checked="" type="checkbox"/>		S&T
106	YOU BELONG TO ME	Clark	<input checked="" type="checkbox"/>		S&T
107	REMEMBER ME	Clark	<input checked="" type="checkbox"/>		S&T
108	MY BROTHER BUT ONE	Clark	<input checked="" type="checkbox"/>		S&T
110	I HEARD THAT SONG BEFORE	Clark	<input checked="" type="checkbox"/>		S&T
111	TWO LITTLE GIRLS IN BLUE	Clark	<input checked="" type="checkbox"/>		S&T
112	WHILE MY PRETTY ONE SLEEPS	Clark	<input checked="" type="checkbox"/>		S&T
132	THE HIGH LIFE OF OSWALD WATT	Clark		<input checked="" type="checkbox"/>	Bio
811	WEEP NO MORE, MY LADY copy 2	Clark	<input checked="" type="checkbox"/>		MCF
1012	THE NATURE OF MONSTERS	Clark	<input checked="" type="checkbox"/>		CF
1194	DADDY'S GONE A HUNTING	Clark	<input checked="" type="checkbox"/>		S&T
933	THE LONELY BREED	Clarke & Harris	<input checked="" type="checkbox"/>		Bio
2	THE MEN WHO CAME OUT OF THE GROUND	Cleary	<input checked="" type="checkbox"/>		His
114	TEARS OF THE MASAI	Coates	<input checked="" type="checkbox"/>		MCF
617	CRAVEN MANOR	Coates	<input checked="" type="checkbox"/>		Sci Fi
115	THE FINAL DETAIL	Cobden	<input checked="" type="checkbox"/>		CF
1013	TELL NO ONE	Coben	<input checked="" type="checkbox"/>		CF
1014	GONE FOR GOOD	Coben	<input checked="" type="checkbox"/>		CF
1015	NO SECOND CHANCE	Coben	<input checked="" type="checkbox"/>		CF
118	BLIND EYE	Coffey	<input checked="" type="checkbox"/>		CF
119	THE PUPPET MASTER	Coffey	<input checked="" type="checkbox"/>		S&T
1016	THE FAITHLESS	Cole	<input checked="" type="checkbox"/>		CF
131	THRILL	Collins	<input checked="" type="checkbox"/>		Rel
35	BLOOD WORK	Connelly	<input checked="" type="checkbox"/>		CF
153	ANGELS IN FLIGHT	Connelly	<input checked="" type="checkbox"/>		CF
154	THE LINCOLN LAWYER	Connelly	<input checked="" type="checkbox"/>		CF
157	THE GODS OF GUILT	Connelly	<input checked="" type="checkbox"/>		S&T
158	LOST LIGHT copy 3	Connelly	<input checked="" type="checkbox"/>		S&T
159	THE CONCRETE BLONDE	Connelly	<input checked="" type="checkbox"/>		S&T

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738	THE SCARECROW	Connelly	<input checked="" type="checkbox"/>		CF
739	THE BURNING ROOM	Connelly	<input checked="" type="checkbox"/>		CF
1018	THE GODS OF GUILT	Connelly	<input checked="" type="checkbox"/>		CF
160	UNSAFE	Connor	<input checked="" type="checkbox"/>		CF
165	OUTBREAK	Cook	<input checked="" type="checkbox"/>		S&T
735	FATAL CURE	Cook	<input checked="" type="checkbox"/>		CF
736	VECTOR	Cook	<input checked="" type="checkbox"/>		CF
1019	MUTATION	Cook	<input checked="" type="checkbox"/>		S&T
1020	THE CRIME OF JULIAN WELLS	Cook	<input checked="" type="checkbox"/>		CF
1021	MASTER OF THE DELTA	Cook	<input checked="" type="checkbox"/>		CF
167	THE INTRUDERS	Coonts	<input checked="" type="checkbox"/>		AA
168	FINAL FLIGHT copy 1	Coonts	<input checked="" type="checkbox"/>		S&T
170	WAGES OF SIN	Coonts	<input checked="" type="checkbox"/>		S&T
737	LIBERTY	Coonts	<input checked="" type="checkbox"/>		S&T
172	SHELF LIFE	Corbet	<input checked="" type="checkbox"/>		YAF
174	THE ART OF DYING	Cork	<input checked="" type="checkbox"/>		S&T
9	UNNATURAL EXPOSURE	Cornwell	<input checked="" type="checkbox"/>		CF
54	BLACK NOTICE	Cornwell	<input checked="" type="checkbox"/>		CF
175	CAUSE OF DEATH	Cornwell	<input checked="" type="checkbox"/>		CF
176	SCARPETTA	Cornwell	<input checked="" type="checkbox"/>		S&T
177	HARLEQUIN VAGABOND	Cornwell	<input checked="" type="checkbox"/>		CF
178	CRUEL AND UNUSUAL	Cornwell	<input checked="" type="checkbox"/>		CF
740	ALL THAT REMAINS	Cornwell	<input checked="" type="checkbox"/>		CF
741	BODY OF EVIDENCE Copy 1	Cornwell	<input checked="" type="checkbox"/>		CF
743	THE BODY FARM	Cornwell	<input checked="" type="checkbox"/>		CF
744	FReI POTTER'S FIELD	Cornwell	<input checked="" type="checkbox"/>		CF
745	POINT OF ORIGIN Copy 1	Cornwell	<input checked="" type="checkbox"/>		CF
749	BLOW FLY	Cornwell	<input checked="" type="checkbox"/>		CF
750	PREDATOR	Cornwell	<input checked="" type="checkbox"/>		CF
751	THE SCARPETTA FACTOR	Cornwell	<input checked="" type="checkbox"/>		CF
752	THE BONE BED	Cornwell	<input checked="" type="checkbox"/>		CF
788	A SCARPETTA OMNIBUS	Cornwell	<input checked="" type="checkbox"/>		CF
789	TRACE	Cornwell	<input checked="" type="checkbox"/>		CF
790	BOOK OF THE DEAD	Cornwell	<input checked="" type="checkbox"/>		CF
791	PORT MORTUARY	Cornwell	<input checked="" type="checkbox"/>		CF
1022	THE LAST PRECINCT	Cornwell	<input checked="" type="checkbox"/>		CF
1023	FLESH AND BLOOD	Cornwell	<input checked="" type="checkbox"/>		CF
1024	CHAOS	Cornwell	<input checked="" type="checkbox"/>		CF
1296	MY STORY	Cosgrove		<input checked="" type="checkbox"/>	Bio
934	DEAD MEN RUNNING	Coulthart & mcNab	<input checked="" type="checkbox"/>		CF
898	APRIL FOOL'S DAY	Courtenay	<input checked="" type="checkbox"/>		Bio
1025	SOLOMON'S SONG	Courtenay	<input checked="" type="checkbox"/>		MCF
1026	JESSICA	Courtenay	<input checked="" type="checkbox"/>		MCF
1027	WHITETHORN	Courtenay	<input checked="" type="checkbox"/>		MCF
1028	SYLVIA	Courtenay	<input checked="" type="checkbox"/>		MCF
1029	FISHING FOR STARS	Courtenay	<input checked="" type="checkbox"/>		MCF
1030	STORY OF DANNY DUNN	Courtenay	<input checked="" type="checkbox"/>		Aust
1031	JACK OF DIAMONDS	Courtenay	<input checked="" type="checkbox"/>		MCF

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
182	TANDIA	Courtney	<input checked="" type="checkbox"/>		S&T
183	THE POWER OF ONE	Courtney	<input checked="" type="checkbox"/>		S&T
184	THE POTATO FACTORY	Courtney	<input checked="" type="checkbox"/>		S&T
56	RUTH CRACKNELL (Memoir)	Cracknell	<input checked="" type="checkbox"/>		Bio
935	JOURNEY FROM VENICE	Cracknell	<input checked="" type="checkbox"/>		Bio
187	HOSTAGE	Crais	<input checked="" type="checkbox"/>		CF
903	THE LAST DETECTIVE	Crais	<input checked="" type="checkbox"/>		S&T
1032	APOCALYPSE	Crawford	<input checked="" type="checkbox"/>		S&T
200	PREY	Crichton	<input checked="" type="checkbox"/>		Sci Fi
201	PIRATE LATITUDES	Crichton	<input checked="" type="checkbox"/>		A&A
755	DISCLOSURE	Crichton	<input checked="" type="checkbox"/>		CF
756	TIMELINE	Crichton	<input checked="" type="checkbox"/>		CF
757	RISING SUN	Crichton	<input checked="" type="checkbox"/>		CF
1033	FIVE PATIENTS	Crichton		<input checked="" type="checkbox"/>	Bio
1034	NEXT	Crichton	<input checked="" type="checkbox"/>		Sci Fi
202	THE MAGNATES	Crosland	<input checked="" type="checkbox"/>		MCF
203	A FAMILY CURSED	Crowley	<input checked="" type="checkbox"/>		Sci Fi
204	SCARLET SUNSET	Cummins	<input checked="" type="checkbox"/>		Rel
1035	HOSTILE BID	Cunningham	<input checked="" type="checkbox"/>		S&T
205	ATLANTIS FOUND	Cussler	<input checked="" type="checkbox"/>		A&A
207	DEVIL'S GATE	Cussler	<input checked="" type="checkbox"/>		A&A
208	THE CHASE	Cussler	<input checked="" type="checkbox"/>		A&A
209	THE RACE	Cussler	<input checked="" type="checkbox"/>		A&A
210	VALHALLA RISING	Cussler	<input checked="" type="checkbox"/>		A&A
211	THE NAVIGATOR	Cussler	<input checked="" type="checkbox"/>		A&A
212	THE SPY	Cussler	<input checked="" type="checkbox"/>		A&A
213	FIRE ICE	Cussler	<input checked="" type="checkbox"/>		A&A
214	PLAGUE SHIP	Cussler	<input checked="" type="checkbox"/>		A&A
758	THE GANGSTER	Cussler	<input checked="" type="checkbox"/>		CF
1036	THE STRIKER	Cussler	<input checked="" type="checkbox"/>		S&T
216	HANDS OF A STRANGER	Daley	<input checked="" type="checkbox"/>		CF
899	SEIZE THE WIND	Davis	<input checked="" type="checkbox"/>		S&T
1294	THE SECOND SEX	de Beauvoir		<input checked="" type="checkbox"/>	Bio
218	THE ENTITY	De Felitta	<input checked="" type="checkbox"/>		MCF
219	WORD OF HONOUR	De Mille	<input checked="" type="checkbox"/>		MCF
196	THE BONE COLLECTOR	Deaver	<input checked="" type="checkbox"/>		S&T
220	THE BLUE NOWHERE	Deaver	<input checked="" type="checkbox"/>		S&T
1038	SHADOWS STILL REMAIN	DeJonge	<input checked="" type="checkbox"/>		CF
624	THE PERFECT WIFE	Delaney	<input checked="" type="checkbox"/>		S&T
1037	WAITING FOR WAR	Delarue	<input checked="" type="checkbox"/>		MCF
221	MAY DAY copy 1	DeMille & Block	<input checked="" type="checkbox"/>		S&T
846	MALLAWINDY	Dettman	<input checked="" type="checkbox"/>		Rel
223	THE TAMING / THE CONQUEST	Deveraux	<input checked="" type="checkbox"/>		Rel
847	FIRST IMPRESSIONS	Deveraux	<input checked="" type="checkbox"/>		Rel
224	INSPECTOR MORSE OMNIBUS	Dexter	<input checked="" type="checkbox"/>		CF
674	THE WHITE ABLUM	Didion	<input checked="" type="checkbox"/>		Bio
936	DESERT FLOWER	Dirie	<input checked="" type="checkbox"/>		Bio
1039	THE WATERWORKS	Doctorow	<input checked="" type="checkbox"/>		S&T

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1040	CITY OF GOD	Doctorow	<input checked="" type="checkbox"/>		MCF
904	ALL THE LIGHT WE CANNOT SEE	Doerr	<input checked="" type="checkbox"/>		WCF
1041	WARLORD	Donald	<input checked="" type="checkbox"/>		S&T
675	COLIN WILSON	Dossor	<input checked="" type="checkbox"/>		Bio
1042	CRIME & PUNISHMENT	Dostoevsky	<input checked="" type="checkbox"/>		CF
521	DRESSING THE DEARLOVES	Doust	<input checked="" type="checkbox"/>		HF
1043	MOON WOMEN	Duncan	<input checked="" type="checkbox"/>		MCF
234	NIGHT FALLS LIKE SILK	Eagle	<input checked="" type="checkbox"/>		Rel
937	WEARY	Ebury	<input checked="" type="checkbox"/>		Bio
1044	THE NAME OF THE ROSE	Eco	<input checked="" type="checkbox"/>		CF
137	BEST CRIME STORIES	Edited-Lee Child	<input checked="" type="checkbox"/>		CF
236	ONE LAST KILL	Eisler	<input checked="" type="checkbox"/>		S&T
1046	A SMALL INDISCRETION	Ellison	<input checked="" type="checkbox"/>		MCF
1047	GHOST HEART	Ellory	<input checked="" type="checkbox"/>		MCF
1048	THE CRIMSON PETAL & THE WHITE	Faber	<input checked="" type="checkbox"/>		S&T
240	FINAL JEOPARDY	Fairstein	<input checked="" type="checkbox"/>		CF
1049	ENTOMBED	Fairstein	<input checked="" type="checkbox"/>		S&T
1050	DEATH DANCE	Fairstein	<input checked="" type="checkbox"/>		S&T
1051	KILLER HEAT	Fairstein	<input checked="" type="checkbox"/>		CF
241	THE PROTECTOR	Falconer	<input checked="" type="checkbox"/>		S&T
244	MOON MARRIAGE	Ferrand	<input checked="" type="checkbox"/>		Rel
245	TELL IT TO THE MARINES	Fetzer	<input checked="" type="checkbox"/>		Rel
247	THE DEEP END	Fielding	<input checked="" type="checkbox"/>		S&T
1052	BRIDGET JONES'S DIARY	Fielding	<input checked="" type="checkbox"/>		MCF
1053	BRIDGET JONES EDGE OF REASON	Fielding	<input checked="" type="checkbox"/>		Rel
1054	BRIDGET JONES'S BABY	Fielding	<input checked="" type="checkbox"/>		Rel
940	GENTLEMEN SPIES	Fisher	<input checked="" type="checkbox"/>		WCF
938	NANCY WAKE	Fitzsimons	<input checked="" type="checkbox"/>		Bio
759	THE NARROW ROAD TO THE DEEP NORTH	Flanagan	<input checked="" type="checkbox"/>		CF
248	FOR YOR EYES ONLY	Fleming	<input checked="" type="checkbox"/>		S&T
249	DR NO	Fleming	<input checked="" type="checkbox"/>		S&T
250	CASINO ROYALE	Fleming	<input checked="" type="checkbox"/>		S&T
251	MOONRAKER	Fleming	<input checked="" type="checkbox"/>		S&T
252	ON HER MAJESTY'S SERVICE	Fleming	<input checked="" type="checkbox"/>		S&T
253	DIAMONDS ARE FOREVER	Fleming	<input checked="" type="checkbox"/>		S&T
257	THE LAST MAN	Flynn	<input checked="" type="checkbox"/>		S&T
260	PROTECT AND DEFEND	Flynn	<input checked="" type="checkbox"/>		S&T
261	EXTREME MEASURES	Flynn	<input checked="" type="checkbox"/>		S&T
262	ACT OF TREASON COPY 1	Flynn	<input checked="" type="checkbox"/>		S&T
263	ACT OF TREASON COPY 2	Flynn	<input checked="" type="checkbox"/>		S&T
265	RED WAR	Flynn	<input checked="" type="checkbox"/>		S&T
266	TRANSFER OF POWER	Flynn	<input checked="" type="checkbox"/>		S&T
760	THE THIRD OPTION	Flynn	<input checked="" type="checkbox"/>		S&T
905	THE SURVIVOR	Flynn	<input checked="" type="checkbox"/>		S&T
906	TERM LIMITS	Flynn	<input checked="" type="checkbox"/>		S&T
1055	AMERICAN ASSASSIN	Flynn	<input checked="" type="checkbox"/>		S&T
1056	ORDER TO KILL	Flynn	<input checked="" type="checkbox"/>		S&T
267	EYE OF THE NEEDLE	Follett	<input checked="" type="checkbox"/>		S&T

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
762	LIE DOWN WITH LIONS	Follett	<input checked="" type="checkbox"/>		Rel
268	BY STEALTH	Forbes	<input checked="" type="checkbox"/>		S&T
269	A SONG AT TWILIGHT	Forbes	<input checked="" type="checkbox"/>		S&T
270	THE SAVAGE GORGE	Forbes	<input checked="" type="checkbox"/>		S&T
271	NO MERCY	Forbes	<input checked="" type="checkbox"/>		S&T
272	FURY	Ford	<input checked="" type="checkbox"/>		Bio
869	HAVE THE MEN HAD ENOUGH?	Forster	<input checked="" type="checkbox"/>		CF
273	THE FOURTH PROTOCOL	Forsyth	<input checked="" type="checkbox"/>		S&T
274	THE SHEPHERD	Forsyth	<input checked="" type="checkbox"/>		CF
463	THE FOX	Forsyth	<input checked="" type="checkbox"/>		S&T
907	THE KILL LIST	Forsyth	<input checked="" type="checkbox"/>		CF
1057	ICON	Forsyth	<input checked="" type="checkbox"/>		S&T
1058	THE JANE AUSTEN BOOK CLUB	Fowler	<input checked="" type="checkbox"/>		Rel
275	WITHOUT CONSENT	Fox	<input checked="" type="checkbox"/>		S&T
939	ALWAYS LOOKING UP	Fox	<input checked="" type="checkbox"/>		Bio
277	NIGHT SKY	Francis	<input checked="" type="checkbox"/>		S&T
278	DECEIT	Francis	<input checked="" type="checkbox"/>		S&T
763	10lb PENALTY	Francis	<input checked="" type="checkbox"/>		CF
1061	TRIAL RUN/WHIPHAND/TWICE SHY	Francis	<input checked="" type="checkbox"/>		CF
1062	STRAIGHT / BANKER	Francis	<input checked="" type="checkbox"/>		MCF
1063	PROOF	Francis	<input checked="" type="checkbox"/>		CF
1066	WILD HORSES	Francis	<input checked="" type="checkbox"/>		CF
1067	UNDER ORDERS	Francis	<input checked="" type="checkbox"/>		CF
1290	ACCORDING TO YES	French	<input checked="" type="checkbox"/>		Rel
1059	CARELESS TALK	Friel	<input checked="" type="checkbox"/>		MCF
850	CHICKEN RUN	Fritchley	<input checked="" type="checkbox"/>		CF
851	CHICKEN FEED	Fritchley	<input checked="" type="checkbox"/>		CF
764	NEVER FEAR	Frost	<input checked="" type="checkbox"/>		CF
281	SINGLE TO PARIS	Fullerton	<input checked="" type="checkbox"/>		S&T
1095	IMMACULATE DECEPTION	Gadney	<input checked="" type="checkbox"/>		S&T
1096	WHERE THE SHADOW FALLS	Galbraith	<input checked="" type="checkbox"/>		CF
1097	DYING OF THE LIGHT	Galbraith	<input checked="" type="checkbox"/>		CF
284	LICENCE RENEWED	Gardner	<input checked="" type="checkbox"/>		S&T
765	SAY GOODBYE	Gardner	<input checked="" type="checkbox"/>		CF
1098	THE THIRD VICTIM	Gardner	<input checked="" type="checkbox"/>		S&T
1099	HIDE	Gardner	<input checked="" type="checkbox"/>		S&T
1297	TRUE STORIES	Garner		<input checked="" type="checkbox"/>	Bio
287	RED SKY AT MORNING	Garrison	<input checked="" type="checkbox"/>		S&T
852	FAST TRACK	Garwood	<input checked="" type="checkbox"/>		S&T
290	CARELESS IN RED	George	<input checked="" type="checkbox"/>		CF
766	DECEPTION ON HIS MIND	George	<input checked="" type="checkbox"/>		CF
767	IN PURSUIT OF THE PROPER SINNER	George	<input checked="" type="checkbox"/>		CF
768	A SUITABLE VENGEANCE	George	<input checked="" type="checkbox"/>		CF
1100	LIFE SUPPORT	Gerritson	<input checked="" type="checkbox"/>		S&T
1101	THE SILENT GIRL	Gerritson	<input checked="" type="checkbox"/>		S&T
133	THE NULLABOR KID	Gilleland		<input checked="" type="checkbox"/>	Bio
293	EVEN STEVEN	Gilstrap	<input checked="" type="checkbox"/>		S&T
1069	THE NIGHT THE ANGELS CAME	Glass	<input checked="" type="checkbox"/>		Bio

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
1103	BLOOD COUNT	Goddard	<input checked="" type="checkbox"/>		CF
677	ANCHORS- BEST READ NON FICTION	Goldberg et al	<input checked="" type="checkbox"/>		F
294	ALIEN LIAISON	Good	<input checked="" type="checkbox"/>		F
295	DAUGHTERS	Goodwin	<input checked="" type="checkbox"/>		MCF
1068	A CHANGE OF SKIES	Gooneratne	<input checked="" type="checkbox"/>		MCF
297	GARDEN OF LIES	Goudge	<input checked="" type="checkbox"/>		Rel
298	R IS FOR RICOCHET	Grafton	<input checked="" type="checkbox"/>		CF
299	SAFE HARBOUR	Graham	<input checked="" type="checkbox"/>		Rel
1070	SOMEDAY, SOMEDAY, MAYBE	Graham	<input checked="" type="checkbox"/>		Rel
1071	MR STARLIGHT	Graham	<input checked="" type="checkbox"/>		MCF
1104	A THOUSAND PIECES OF YOU	Gray	<input checked="" type="checkbox"/>		YAF
58	BAD HALF	Green	<input checked="" type="checkbox"/>		A&A
853	STRAIGHT TALKING	Green	<input checked="" type="checkbox"/>		Rel
908	ON BORROWED TIME	Green	<input checked="" type="checkbox"/>		CF
1298	EDUCATING ALICE	Greenup		<input checked="" type="checkbox"/>	Bio
1275	AWAY WITH THE FAIRIES	Greenwood	<input checked="" type="checkbox"/>		CF
1276	MURDER IN MONTPARNASSE	Greenwood	<input checked="" type="checkbox"/>		CF
1277	COCAINE BLUES	Greenwood	<input checked="" type="checkbox"/>		CF
1278	MURDER IN THE DARK	Greenwood	<input checked="" type="checkbox"/>		CF
1279	DEVIL'S FOOD	Greenwood	<input checked="" type="checkbox"/>		CF
1280	TRICK OR TREAT	Greenwood	<input checked="" type="checkbox"/>		CF
1281	FORBIDDEN FRUIT	Greenwood	<input checked="" type="checkbox"/>		CF
1105	DARK PLACES	Grenville	<input checked="" type="checkbox"/>		MCF
1106	THE ROOSTER BAR	Gresham	<input checked="" type="checkbox"/>		S&T
1107	THE WHISTLER	Gresham	<input checked="" type="checkbox"/>		S&T
36	THE ASSOCIATE	Grisham	<input checked="" type="checkbox"/>		S&T
62	THE CONFESSION	Grisham	<input checked="" type="checkbox"/>		MCF
304	THE PARTNER	Grisham	<input checked="" type="checkbox"/>		S&T
305	A PAINTED HOUSE	Grisham	<input checked="" type="checkbox"/>		S&T
306	THE RUNAWAY JURY	Grisham	<input checked="" type="checkbox"/>		S&T
307	THE LITIGATORS	Grisham	<input checked="" type="checkbox"/>		S&T
769	THE LAST JUROR	Grisham	<input checked="" type="checkbox"/>		CF
770	THE APPEAL	Grisham	<input checked="" type="checkbox"/>		MCF
910	FOREST GUMP	Groom	<input checked="" type="checkbox"/>		WCF
310	RECKLESS	Gross	<input checked="" type="checkbox"/>		CF
771	KILLING HOUR	Gross	<input checked="" type="checkbox"/>		S&T
1109	THE ONE MAN	Gross	<input checked="" type="checkbox"/>		WCF
311	SIGNS AND WONDERS	Gulley	<input checked="" type="checkbox"/>		Rel
1111	THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIN	Haddon	<input checked="" type="checkbox"/>		CF
312	TERMINATOR 3	Hagberg	<input checked="" type="checkbox"/>		SF
1072	A LIFE LESS ORDINARY	Halder	<input checked="" type="checkbox"/>		Bio
313	SQUALL LINE	Hall	<input checked="" type="checkbox"/>		CF
678	MONTY	Hamilton	<input checked="" type="checkbox"/>		Rel
1195	MARKED FOR DEATH	Hamilton-Paterson	<input checked="" type="checkbox"/>		His
314	HURTING DISTANCE	Hannah	<input checked="" type="checkbox"/>		S&T
854	NIGHT ROAD	Hannah	<input checked="" type="checkbox"/>		Rel
1112	THE ANCIENT FUTURE	Harding	<input checked="" type="checkbox"/>		Sci Fi
315	FAREWELL MY OVARIES	Harmer	<input checked="" type="checkbox"/>		Rel

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
125	THE DRY	Harper			CF
316	ECHO OF AN ANGRY GOD	Harper	<input checked="" type="checkbox"/>		S&T
317	THE MOSAIC OF SHADOWS	Harper	<input checked="" type="checkbox"/>		CF
11	BLACKBERRY WINE	Harris	<input checked="" type="checkbox"/>		F
772	THE SILENCE OF THE LAMBS	Harris	<input checked="" type="checkbox"/>		CF
773	BLACK SUNDAY	Harris	<input checked="" type="checkbox"/>		CF
774	HANNIBAL RISING	Harris	<input checked="" type="checkbox"/>		CF
1113	RED DRAGON	Harris	<input checked="" type="checkbox"/>		S&T
615	THE TEN THOUSAND DOORS OF JANUARY	Harrow	<input checked="" type="checkbox"/>		F
1114	BLACK FOXES	Hartnett	<input checked="" type="checkbox"/>		F
318	SPEAK OF THE DEVIL	Hawke	<input checked="" type="checkbox"/>		CF
1115	THE GIRL ON THE TRAIN	Hawkins	<input checked="" type="checkbox"/>		S&T
679	ONE HIT WONDERLAND	Hawks	<input checked="" type="checkbox"/>		A&A
1116	I AM PILGRIM	Hayes	<input checked="" type="checkbox"/>		MCF
1260	TAG	Heard	<input checked="" type="checkbox"/>		Aus
1073	CLAUDIA'S BIG BREAK	Heidke	<input checked="" type="checkbox"/>		Rel
856	HEART OF THE VALLEY	Hein	<input checked="" type="checkbox"/>		Rel
322	CATCH - 22	Heller	<input checked="" type="checkbox"/>		MCF
941	FROM STRENGTH TO STRENGTH	Henderson	<input checked="" type="checkbox"/>		Bio
942	THE STRENGTH IN US ALL	Henderson	<input checked="" type="checkbox"/>		Bio
943	SOME OF MY FRIENDS HAVE TAILS	Henderson	<input checked="" type="checkbox"/>		Bio
1117	THE HOLY CITY	Henderson	<input checked="" type="checkbox"/>		MCF
325	A YEAR AND A DAY	Henley	<input checked="" type="checkbox"/>		Rel
327	IF ONLY THEY COULD TALK OMNIBUS	Herriot	<input checked="" type="checkbox"/>		A&A
328	PETER CAMENZIND	Hesse	<input checked="" type="checkbox"/>		A&A
71	EXOCET	Higgins	<input checked="" type="checkbox"/>		S&T
329	COLD HARBOUR	Higgins	<input checked="" type="checkbox"/>		S&T
330	TOLL FOR THE BRAVE	Higgins	<input checked="" type="checkbox"/>		S&T
331	MIDNIGHT RUNNER	Higgins	<input checked="" type="checkbox"/>		S&T
332	THE IRON TIGER	Higgins	<input checked="" type="checkbox"/>		S&T
333	EAST OF DESOLATION	Higgins	<input checked="" type="checkbox"/>		S&T
334	THE LAST PLACE GOD MADE	Higgins	<input checked="" type="checkbox"/>		S&T
335	WRATH OF THE LION	Higgins	<input checked="" type="checkbox"/>		S&T
336	THE WRATH OF GOD	Higgins	<input checked="" type="checkbox"/>		S&T
337	EDGE OF DANGER	Higgins	<input checked="" type="checkbox"/>		S&T
338	DRINK WITH THE DEVIL	Higgins	<input checked="" type="checkbox"/>		S&T
339	THE KHUFRA RUN Copy 1	Higgins	<input checked="" type="checkbox"/>		S&T
775	DAY OF JUDGMENT	Higgins	<input checked="" type="checkbox"/>		A&A
776	ON DANGEROUS GROUND	Higgins	<input checked="" type="checkbox"/>		WCF
777	SHEBA	Higgins	<input checked="" type="checkbox"/>		WCF
778	DAY OF RECKONING	Higgins	<input checked="" type="checkbox"/>		CF
809	COLD HARBOUR copy 2	Higgins	<input checked="" type="checkbox"/>		WCF
810	MIDNIGHT RUNNER copy 2	Higgins	<input checked="" type="checkbox"/>		S&T
1300	JAMIE CONFIDENTIAL	Hildred & Ewbank		<input checked="" type="checkbox"/>	Bio
341	ON BEULAH HEIGHT	Hill	<input checked="" type="checkbox"/>		CF
911	A CLUBBABLE WOMAN	Hill	<input checked="" type="checkbox"/>		CF
342	JUDGEMENT & WRATH	Hilton	<input checked="" type="checkbox"/>		CF
343	DEATH IN PARADISE	Hinch	<input checked="" type="checkbox"/>		S&T

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
344	DEATH AT NEWPORT	Hinch	<input checked="" type="checkbox"/>		S&T
345	FOR BETTER, FOR WORSE & FOR LUNCH	Hindhaugh	<input checked="" type="checkbox"/>		Rel
1118	BLOOD HINA	Hirahara	<input checked="" type="checkbox"/>		CF
1299	READING THE PLAY	Hird		<input checked="" type="checkbox"/>	Bio
870	FIRE ISLAND	Hirschfeld	<input checked="" type="checkbox"/>		CF
195	DEEPER THAN THE DEAD	Hoag	<input checked="" type="checkbox"/>		CF
1119	SECRETS TO THE GRAVE	Hoag	<input checked="" type="checkbox"/>		CF
346	RETRIBUTION	Hoffman	<input checked="" type="checkbox"/>		S&T
347	DUTY CALLS DUNKIRK	Holland	<input checked="" type="checkbox"/>		S&T
348	DUTY CALLS BATTLE OF BRITAIN	Holland	<input checked="" type="checkbox"/>		S&T
564	EVERLESS	Holland	<input checked="" type="checkbox"/>		YAF
565	EVERMORE	Holland	<input checked="" type="checkbox"/>		YAF
349	THE LINE OF BEAUTY	Hollinghurst	<input checked="" type="checkbox"/>		Reel
673	FRED HOLLOWES	Hollowes	<input checked="" type="checkbox"/>		Bio
1121	DEATH IN OSLO	Holt	<input checked="" type="checkbox"/>		S&T
1074	ELEANOR OLIPHANT IS COMP. FINE	Honeyman	<input checked="" type="checkbox"/>		MCF
1122	CLOSED FOR WINTER	Horst	<input checked="" type="checkbox"/>		CF
680	MOUNTBATTEN	Hough		<input checked="" type="checkbox"/>	Bio
541	STAIN	Howard	<input checked="" type="checkbox"/>		YAF
779	UP CLOSE AND DANGEROUS	Howard	<input checked="" type="checkbox"/>		Rel
352	COLLECTION VOLUME 2	Howatch	<input checked="" type="checkbox"/>		CF
353	CASHELMARA	Howatch	<input checked="" type="checkbox"/>		CF
1123	KING ARTHUR DRAGON'S CHILD	Hume	<input checked="" type="checkbox"/>		His
944	UNDERNEATH THE SOUTHERN CROSS	Hussey	<input checked="" type="checkbox"/>		Bio
814	FALLOUT	Huston	<input checked="" type="checkbox"/>		CF
912	SEVEN DAYS TO PETROGRAD	Hyman	<input checked="" type="checkbox"/>		S&T
792	SLEEP NO MORE	Iles	<input checked="" type="checkbox"/>		CF
913	OBLIVION	Indridason	<input checked="" type="checkbox"/>		CF
361	SHINING THROUGH	Isaacs	<input checked="" type="checkbox"/>		WCF
1124	LOST SOULS	Jackson	<input checked="" type="checkbox"/>		CF
1125	THE STONE OF LIGHT PANAB THE ARDENT	Jacq	<input checked="" type="checkbox"/>		His
38	A TASTE FOR DEATH	James	<input checked="" type="checkbox"/>		CF
362	A CERTAIN JUSTICE	James	<input checked="" type="checkbox"/>		CF
363	DEAD MAN'S GRIP	James	<input checked="" type="checkbox"/>		CF
365	DENIAL	James	<input checked="" type="checkbox"/>		CF
366	FIFTY SHADES DARKER	James	<input checked="" type="checkbox"/>		CF
367	WASHINGTON SQUARE	James	<input checked="" type="checkbox"/>		CF
368	DEAD SIMPLE	James	<input checked="" type="checkbox"/>		CF
780	THE PRIVATE PATIENT	James	<input checked="" type="checkbox"/>		CF
914	WANT YOU DEAD	James	<input checked="" type="checkbox"/>		CF
1126	THE MURDER ROOM	James	<input checked="" type="checkbox"/>		CF
190	THE BOOK OF LOSS	Jedamus	<input checked="" type="checkbox"/>		Rel
369	STUCK WITH YOU	Jensen	<input checked="" type="checkbox"/>		CF
371	COUNTDOWN	Johansen	<input checked="" type="checkbox"/>		Rel
793	FAST AND LOOSE	Johnson	<input checked="" type="checkbox"/>		CF
1196	THE ORPHAN MASTER'S SON	Johnson	<input checked="" type="checkbox"/>		Sci Fi
1127	WATER OF DEATH	Johnston	<input checked="" type="checkbox"/>		CF
373	FOXBABY	Jolley	<input checked="" type="checkbox"/>		Rel

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
374	WALLS OF SILENCE	Jolowicz	<input checked="" type="checkbox"/>		S&T
145	THE FREEDOM MERCHANTS	Jordan	<input checked="" type="checkbox"/>		YAF
623	THE STORM CROW	Josephson	<input checked="" type="checkbox"/>		YAF
376	FROM THIS DAY FORWARD	Kary	<input checked="" type="checkbox"/>		Rel
786	STATE OF MIND	Katzenbach	<input checked="" type="checkbox"/>		CF
377	TO CATCH A KILLER	Kava	<input checked="" type="checkbox"/>		S&T
945	MERV - THE FULL STORY	Keane	<input checked="" type="checkbox"/>		Bio
39	BAD LOVE	Kellerman	<input checked="" type="checkbox"/>		A&A
40	BLOOD TEST	Kellerman	<input checked="" type="checkbox"/>		A&A
41	THE BUTCHER'S THEATRE	Kellerman	<input checked="" type="checkbox"/>		A&A
42	PRIVATE EYES	Kellerman	<input checked="" type="checkbox"/>		A&A
45	OVER THE EDGE	Kellerman	<input checked="" type="checkbox"/>		CF
109	EVIDENCE	Kellerman	<input checked="" type="checkbox"/>		S&T
379	COLD CASE	Kellerman	<input checked="" type="checkbox"/>		S&T
381	GUILT	Kellerman	<input checked="" type="checkbox"/>		S&T
781	SANCTUARY	Kellerman	<input checked="" type="checkbox"/>		CF
782	JUSTICE	Kellerman	<input checked="" type="checkbox"/>		CF
783	SURVIVAL OF THE FITTEST	Kellerman	<input checked="" type="checkbox"/>		CF
784	THE MURDER BOOK	Kellerman	<input checked="" type="checkbox"/>		CF
785	MYSTERY	Kellerman	<input checked="" type="checkbox"/>		CF
813	TWISTED	Kellerman	<input checked="" type="checkbox"/>		MCF
1128	PREDATOR	Kellerman	<input checked="" type="checkbox"/>		S&T
1129	PRAVERS FOR THE DEAD	Kellerman	<input checked="" type="checkbox"/>		CF
946	NANCY REAGAN	Kelley	<input checked="" type="checkbox"/>		Bio
383	THE MOON TUNNEL	Kelly	<input checked="" type="checkbox"/>		CF
857	BEST OF FRIENDS	Kelly	<input checked="" type="checkbox"/>		MCF
858	JUST BETWEEN US	Kelly	<input checked="" type="checkbox"/>		Rel
859	LESSONS IN HEARTBREAK	Kelly	<input checked="" type="checkbox"/>		Rel
860	ALWAYS AND FOREVER	Kelly	<input checked="" type="checkbox"/>		MCF
1259	THE PEOPLE'S TRAIN	Keneally	<input checked="" type="checkbox"/>		Aus
1075	THE FORGOTTEN SMILE	Kennedy	<input checked="" type="checkbox"/>		MCF
384	HOSTILE CONTACT	Kent	<input checked="" type="checkbox"/>		WCF
385	NIGHT TRAP	Kent	<input checked="" type="checkbox"/>		WCF
386	FORCE PROTECTION	Kent	<input checked="" type="checkbox"/>		WCF
387	DAMAGE CONTROL	Kent	<input checked="" type="checkbox"/>		WCF
947	THE MAKING OF JULIA GILLARD	Kent	<input checked="" type="checkbox"/>		Bio
388	THE BROKEN SOULS	Kerley	<input checked="" type="checkbox"/>		CF
1130	THE 100TH MAN JACK	Kerley	<input checked="" type="checkbox"/>		S&T
389	TARGET	Kernick	<input checked="" type="checkbox"/>		S&T
1131	PRAYER	Kerr	<input checked="" type="checkbox"/>		S&T
1076	ANGELS	Keyes	<input checked="" type="checkbox"/>		Rel
1132	UNDONE	Kimball	<input checked="" type="checkbox"/>		S&T
14	WIZARD 7 GLASS (Vol 14)	King	<input checked="" type="checkbox"/>		F
18	SONG OF SUSANNAH (Vol 6)	King	<input checked="" type="checkbox"/>		F
113	THE GUNSLINGER The Dark Tower (TDT)Vol 1	King	<input checked="" type="checkbox"/>		F
116	THE DRAWING OF THREE (TDT) Vol 2	King	<input checked="" type="checkbox"/>		F
117	THE WASTE LANDS (TDT) Vol 3	King	<input checked="" type="checkbox"/>		F
121	WOLVES OF THE CALLA	King	<input checked="" type="checkbox"/>		F

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
122	THE DARK TOWER Vol 7	King	<input checked="" type="checkbox"/>		F
123	THE WIND THROUGH THE KEYHOLE (TDT)Intro	King	<input checked="" type="checkbox"/>		F
682	WRESTLING WITH THE ANGEL	King		<input checked="" type="checkbox"/>	Bio
1077	LUCK BE A LADY	King	<input checked="" type="checkbox"/>		Rel
1133	UNDER THE DOME	King	<input checked="" type="checkbox"/>		S&T
1134	FROZEN MUSIC	King	<input checked="" type="checkbox"/>		MCF
862	SHOPAHOLIC ABROAD	Kinsella	<input checked="" type="checkbox"/>		Rel
1135	MAN AND WIFE	Klavan	<input checked="" type="checkbox"/>		S&T
1078	CAME BACK TO SHOW YOU I COULD FLY	Klein	<input checked="" type="checkbox"/>		YAF
1136	SILK CHASER	Klein	<input checked="" type="checkbox"/>		CF
948	MARK WAUGH	Knight	<input checked="" type="checkbox"/>		Bio
144	WAKE	Knox	<input checked="" type="checkbox"/>		His
49	FALSE MEMORY	Koontz	<input checked="" type="checkbox"/>		MCF
393	SOLE SURVIVOR	Koontz	<input checked="" type="checkbox"/>		S&T
394	BY THE LIGHT OF THE MOON	Koontz	<input checked="" type="checkbox"/>		S&T
787	COLD FIRE	Koontz	<input checked="" type="checkbox"/>		S&T
915	THE FACE	Koontz	<input checked="" type="checkbox"/>		S&T
1137	THE DARKEST EVENING OF THE YEAR	Koontz	<input checked="" type="checkbox"/>		H
1138	77 SHADOW STREET	Koontz	<input checked="" type="checkbox"/>		H
1139	INNOCENCE	Koontz	<input checked="" type="checkbox"/>		H
1140	THE CITY	Koontz	<input checked="" type="checkbox"/>		MCF
396	TILL WE MEET AGAIN	Krantz	<input checked="" type="checkbox"/>		Rel
614	WHEN THE LIGHTS GO OUT	Kubica	<input checked="" type="checkbox"/>		MCF
1143	THE DROWNING	Lackberg	<input checked="" type="checkbox"/>		S&T
1141	IN DARKNESS	Lake	<input checked="" type="checkbox"/>		YAF
1142	HOSTAGE THREE	Lake	<input checked="" type="checkbox"/>		YAF
1079	TREASONS OF THE HEART	Lamb	<input checked="" type="checkbox"/>		S&T
401	SUTTON PLACE	Lampitt	<input checked="" type="checkbox"/>		Rel
1144	THE RAVEN	Landesman	<input checked="" type="checkbox"/>		CF
797	SECOND CHANCE TOWN	Lane	<input checked="" type="checkbox"/>		MCF
1261	THE ART OF PRESERVING LOVE	Langton	<input checked="" type="checkbox"/>		H
1145	MALICHE'S CONQUEST	Lanyon	<input checked="" type="checkbox"/>		Bio
949	THE FENCE PAINTING FORTNIGHT OF DESTINY	Laurie	<input checked="" type="checkbox"/>		Bio
900	SONS AND LOVERS	Lawrence	<input checked="" type="checkbox"/>		Rel
1289	PROSE WRITINGS - A Collection	Lawson	<input checked="" type="checkbox"/>		Aus
68	OUR KIND OF TRAITOR	le Carre	<input checked="" type="checkbox"/>		S&T
849	THE GIRL FROM WORLD'S END	Leah Fleming	<input checked="" type="checkbox"/>		WCF
404	DEAD MEN	Leather	<input checked="" type="checkbox"/>		S&T
795	HOT BLOOD	Leather	<input checked="" type="checkbox"/>		CF
796	MIDNIGHT	Leather	<input checked="" type="checkbox"/>		Sci Fi
1146	THE TWO HOTEL FRANCFORTS	Leavitt	<input checked="" type="checkbox"/>		MCF
405	WHITE TIGRESS	Lee	<input checked="" type="checkbox"/>		S&T
406	CIDER WITH ROSIE	Lee	<input checked="" type="checkbox"/>		Rel
1148	TO KILL A MOCKINGBIRD	Lee	<input checked="" type="checkbox"/>		His
1149	THE HEALING PARTY	Lee	<input checked="" type="checkbox"/>		MCF
138	BETTER OFF DEAD	Lee Child	<input checked="" type="checkbox"/>		CF
407	A SOLDIER'S CHRISTMAS	Lee et al	<input checked="" type="checkbox"/>		Rel
408	GONE BABY GONE COPY 1	LeHane	<input checked="" type="checkbox"/>		CF

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
1150	QUIVER	Leonard	<input checked="" type="checkbox"/>		CF
1151	THE UNLOVED	Levy	<input checked="" type="checkbox"/>		CF
683	MAO'S LAST DANCER	Li Cunxin		<input checked="" type="checkbox"/>	Bio
413	DOUBLE DEXTER	Lindsay	<input checked="" type="checkbox"/>		S&T
1152	DEXTER IS DEAD	Lindsay	<input checked="" type="checkbox"/>		CF
414	CORPSING	Litt	<input checked="" type="checkbox"/>		S&T
1153	THE COMPANY	Littell	<input checked="" type="checkbox"/>		A&A
950	THE BOOK OF THE DEAD	Lloyd & Mitchinson	<input checked="" type="checkbox"/>		Bio
416	CALL OF THE WILD ANTHOLOGY	London	<input checked="" type="checkbox"/>		A&A
417	DEATH DELIGHTS	Lord	<input checked="" type="checkbox"/>		Aus
1167	THE REMEDY	Lovric	<input checked="" type="checkbox"/>		MCF
1168	THE TRUE & SPLENDID HISTORY OF THE HARRISTOWN SISTERS	Lovric	<input checked="" type="checkbox"/>		MCF
1169	CARNEVALE	Lovric	<input checked="" type="checkbox"/>		MCF
421	THE LAZARUS VENDETTA	Ludlum	<input checked="" type="checkbox"/>		F
422	THE AMBLER WARNING	Ludlum	<input checked="" type="checkbox"/>		S&T
423	THE UTOPIA EXPERIMENT	Ludlum	<input checked="" type="checkbox"/>		S&T
794	THE MATLOCK PAPER	Ludlum	<input checked="" type="checkbox"/>		S&T
916	THE BOURNE ULTIMATUM	Ludlum	<input checked="" type="checkbox"/>		S&T
917	THE APOCALYPSE WATCH	Ludlum	<input checked="" type="checkbox"/>		S&T
1154	THE SCARLATTI INHERITANCE	Ludlum	<input checked="" type="checkbox"/>		S&T
1155	THE MATARESE CIRCLE	Ludlum	<input checked="" type="checkbox"/>		S&T
1156	THE RHINEMANN EXCHANGE	Ludlum	<input checked="" type="checkbox"/>		S&T
1157	THE CHANCELLOR MANUSCRIPT	Ludlum	<input checked="" type="checkbox"/>		S&T
1158	THE GEMINI CONTENDERS	Ludlum	<input checked="" type="checkbox"/>		S&T
1159	THE BOURNE IDENTITY	Ludlum	<input checked="" type="checkbox"/>		S&T
1160	THE BOURNE SUPREMACY	Ludlum	<input checked="" type="checkbox"/>		S&T
1161	THE ICARUS AGENDA	Ludlum	<input checked="" type="checkbox"/>		S&T
1162	THE ROAD TO OMAHA	Ludlum	<input checked="" type="checkbox"/>		S&T
1163	THE HADES FACTOR	Ludlum	<input checked="" type="checkbox"/>		S&T
1164	THE SIGMA PROTOCOL	Ludlum	<input checked="" type="checkbox"/>		S&T
1165	THE JANSON DIRECTIVE	Ludlum	<input checked="" type="checkbox"/>		S&T
684	OVER THE TOP WITH JIM	Lunn		<input checked="" type="checkbox"/>	Bio
685	HEAD OVER HEELS	Lunn		<input checked="" type="checkbox"/>	Bio
1166	UNDER THE INFLUENCE	Lunn	<input checked="" type="checkbox"/>		MCF
1301	OUT OF THE BLUE	Lyall		<input checked="" type="checkbox"/>	Bio
815	COLD GRANITE	Macbride	<input checked="" type="checkbox"/>		CF
816	BROKEN SKIN	Macbride	<input checked="" type="checkbox"/>		CF
817	FLESH HOUSE	Macbride	<input checked="" type="checkbox"/>		CF
818	BLIND EYE	Macbride	<input checked="" type="checkbox"/>		CF
819	DARK BLOOD	Macbride	<input checked="" type="checkbox"/>		CF
820	CLOSE TO THE BONE	Macbride	<input checked="" type="checkbox"/>		CF
821	THE MISSING AND THE DEAD	Macbride	<input checked="" type="checkbox"/>		CF
822	A SONG FOR THE DYING	Macbride	<input checked="" type="checkbox"/>		CF
823	SHATTER THE BONES	Macbride	<input checked="" type="checkbox"/>		CF
824	DYING LIGHT	Macbride	<input checked="" type="checkbox"/>		CF
427	THE SALZBURG CONNECTION	MacInnes	<input checked="" type="checkbox"/>		WCF
428	FRIENDS AND LOVERS	MacInnes	<input checked="" type="checkbox"/>		Rel
826	TRIAL BY BLOOD	Macken	<input checked="" type="checkbox"/>		CF

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
596	I LET YOU GO	Mackintosh	<input checked="" type="checkbox"/>		MCF
431	NEWSFRONT	Macklin	<input checked="" type="checkbox"/>		Aust
432	WHEN EIGHT BELLS TOLL	Maclean	<input checked="" type="checkbox"/>		S&T
433	PUPPET ON A CHAIN	Maclean	<input checked="" type="checkbox"/>		CF
435	THE LAST FRONTIER	Maclean	<input checked="" type="checkbox"/>		S&T
686	BLIND IN ONE EAR	Macnee		<input checked="" type="checkbox"/>	Bio
436	A MOTHER'S WISH	Macomber	<input checked="" type="checkbox"/>		Rel
437	THAT CHRISTMAS FEELING	Macomber	<input checked="" type="checkbox"/>		Rel
438	DAKOTA	Macomber	<input checked="" type="checkbox"/>		Rel
1172	THE SHOP ON BLOSSOM STREET	Macomber	<input checked="" type="checkbox"/>		Rel
529	SERPENT & DOVE	Mahurin	<input checked="" type="checkbox"/>		YAF
1192	GOD'S GRACE	Malamud	<input checked="" type="checkbox"/>		MCF
956	THE OX IS SLOW BUT EARTH IS PATIENT	Malthouse & Buttifant	<input checked="" type="checkbox"/>		Bio
440	FACELESS KILLERS	Mankell	<input checked="" type="checkbox"/>		CF
441	BUDDENBROOKS	Mann	<input checked="" type="checkbox"/>		His
1174	MY NOTORIOUS LIFE	Manning	<input checked="" type="checkbox"/>		S&T
687	SISTER DORA	Manton		<input checked="" type="checkbox"/>	Bio
442	ONE HUNDRED YEARS OF SOLITUDE	Marquez	<input checked="" type="checkbox"/>		His
217	GREAT AUSTRALIAN DROVING STORIES	Marsh		<input checked="" type="checkbox"/>	Aust
1175	THE LIPSTICK KILLERS	Martin	<input checked="" type="checkbox"/>		CF
446	AMY'S CHILDREN	Masters	<input checked="" type="checkbox"/>		Aus
447	LOVING DAUGHTERS	Masters	<input checked="" type="checkbox"/>		Aus
448	BHOWANI JUNCTION	Masters	<input checked="" type="checkbox"/>		His
449	CLOUD OF SPARROWS	Matsuoka	<input checked="" type="checkbox"/>		A&A
64	RED SPARROW	Matthews	<input checked="" type="checkbox"/>		S&T
805	THE HOMESTEAD GIRLS	McArthur	<input checked="" type="checkbox"/>		MCF
951	JOURNEYINGS - BIO OF MIDDLE CLASS	McCalman	<input checked="" type="checkbox"/>		Bio
1198	THIS SIDE OF BRIGHTNESS	McCann	<input checked="" type="checkbox"/>		MCF
952	ANGELA'S ASHES	McCourt	<input checked="" type="checkbox"/>		Bio
953	TIS	McCourt	<input checked="" type="checkbox"/>		Bio
954	TEACHER MAN	McCourt	<input checked="" type="checkbox"/>		Bio
451	THE THORN BIRDS	McCullough	<input checked="" type="checkbox"/>		Aus
452	A CREED FOR THE THIRD MILLENNIUM	McCullough	<input checked="" type="checkbox"/>		Aus
1282	TIM	McCullough	<input checked="" type="checkbox"/>		LP&P
1283	AN INDECENT OBSESSION	McCullough	<input checked="" type="checkbox"/>		MCF
1284	TOO MANY MURDERS	McCullough	<input checked="" type="checkbox"/>		Aus
1285	CAESAR'S WOMEN	McCullough	<input checked="" type="checkbox"/>		Sci Fi
1286	THE TOUCH	McCullough	<input checked="" type="checkbox"/>		Aus
1287	ANGEL PUSS	McCullough	<input checked="" type="checkbox"/>		Aus
1288	BITTERSWEET	McCullough	<input checked="" type="checkbox"/>		Aus
453	CLEAN BREAK	McDermid	<input checked="" type="checkbox"/>		CF
454	THE INNOCENT	McEwan	<input checked="" type="checkbox"/>		S&T
455	IN BETWEEN THE SHEETS	McEwan	<input checked="" type="checkbox"/>		S&T
871	THE HIGH PLACES	McFarlane	<input checked="" type="checkbox"/>		CF
1199	1988	McGahan	<input checked="" type="checkbox"/>		MCF
456	THE DARK	McGahern	<input checked="" type="checkbox"/>		Rel
197	THE TOWERING SKY	McGee	<input checked="" type="checkbox"/>		Rel
804	WILDHORSE CREEK	McGinnis	<input checked="" type="checkbox"/>		MCF

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
457	STAG HUNT	McGowan	<input checked="" type="checkbox"/>		Rel
458	AT HOME WITH THE TEMPLETONS	McInerney	<input checked="" type="checkbox"/>		Rel
872	THOSE FARADAY GIRLS	McInerney	<input checked="" type="checkbox"/>		CF
1173	NIGHTINGALE	McIntosh	<input checked="" type="checkbox"/>		Rel
1302	OIL AND HONEY	McKibben		<input checked="" type="checkbox"/>	Bio
873	MORRIESON'S MOTEL	McLauchlan	<input checked="" type="checkbox"/>		CF
1200	WOLF CREEK - DESOLATION GAME	McLean	<input checked="" type="checkbox"/>		His
803	THE CRIMSON ROOMS	McMahon	<input checked="" type="checkbox"/>		MCF
460	LIBERATION DAY	McNab	<input checked="" type="checkbox"/>		WCF
461	FIRE WALL	McNab	<input checked="" type="checkbox"/>		WCF
825	IMMEDIATE ACTION	McNab	<input checked="" type="checkbox"/>		MCF
1201	CRISIS FOUR	McNab	<input checked="" type="checkbox"/>		S&T
955	THE PLOTS TO RESCUE THE TSAR	McNeal	<input checked="" type="checkbox"/>		His
462	A RULING PASSION	Michael	<input checked="" type="checkbox"/>		Rel
464	PRETTY WOMAN	Michaels	<input checked="" type="checkbox"/>		Rel
465	THE MARRIAGE GAME	Michaels	<input checked="" type="checkbox"/>		Rel
466	THE SOUL OF ANNA KLANE	Miedaner	<input checked="" type="checkbox"/>		Sci Fi
467	SILENT ASSAULT	Miller	<input checked="" type="checkbox"/>		S&T
468	THE GUARDIAN	Miller	<input checked="" type="checkbox"/>		Sci Fi
1176	ONE MORNING LIKE A BIRD	Miller	<input checked="" type="checkbox"/>		MCF
688	KATHY	Miller & Conn		<input checked="" type="checkbox"/>	Bio
1202	THE INFORMATION OFFICER	Mills	<input checked="" type="checkbox"/>		S&T
957	DANII - MY STORY	Minogue	<input checked="" type="checkbox"/>		Bio
1203	ALL THE MISSING GIRLS	Miranda	<input checked="" type="checkbox"/>		CF
469	SUCH A LONG JOURNEY	Mistry	<input checked="" type="checkbox"/>		A&A
1204	THE DEEP END OF THE OCEAN	Mitchard	<input checked="" type="checkbox"/>		MCF
470	EVERY FEAR	Mofina	<input checked="" type="checkbox"/>		CF
918	SHADOW OF THE ROCK	Mogford	<input checked="" type="checkbox"/>		S&T
1205	BROKEN HEARTS	Monroe	<input checked="" type="checkbox"/>		S&T
1206	DARK ANGELS	Monroe	<input checked="" type="checkbox"/>		CF
1303	ONE STEP BEYOND	Moon		<input checked="" type="checkbox"/>	Bio
76	THE POISON ARTIST	Moore	<input checked="" type="checkbox"/>		CF
919	THE POISON ARTIST	Moore	<input checked="" type="checkbox"/>		S&T
50	BIG LITTLE LIES	Moriarty	<input checked="" type="checkbox"/>		MCF
827	THE LAST ANNIVERSARY	Moriarty	<input checked="" type="checkbox"/>		CF
874	THE LAST ANNIVERSARY copy 2	Moriarty	<input checked="" type="checkbox"/>		CF
828	ASSUMED IDENTITY	Morrell	<input checked="" type="checkbox"/>		S&T
1207	THE LEAGUE OF NIGHT & FOG	Morrell	<input checked="" type="checkbox"/>		CF
689	MY LIFE AMONG THE SERIAL KILLERS	Morrison & Goldberg		<input checked="" type="checkbox"/>	Bio
472	BARRA CREEK	Morrissey	<input checked="" type="checkbox"/>		MCF
1177	THE SECRET KEEPER	Morton	<input checked="" type="checkbox"/>		MCF
473	BETWEEN TWO WORLDS	Mosco	<input checked="" type="checkbox"/>		F
474	HIT	Moss	<input checked="" type="checkbox"/>		CF
475	THE BLOOD COUNTESS	Moss	<input checked="" type="checkbox"/>		F
806	FETISH	Moss	<input checked="" type="checkbox"/>		MCF
807	SPLIT	Moss	<input checked="" type="checkbox"/>		MCF
808	ASSASSIN	Moss	<input checked="" type="checkbox"/>		MCF
690	I'VE BEEN GONE FAR TOO LONG	Muller & Logsdon	<input checked="" type="checkbox"/>		A&A

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
476	SOMETHING I'VE BEEN MEANING TO TELL YOU	Munro	<input checked="" type="checkbox"/>		F
477	KAFKA ON THE SHORE	Murakami	<input checked="" type="checkbox"/>		F
478	FAMILY BUSINESS	Murdoch	<input checked="" type="checkbox"/>		Aus
479	IN HER OWN IMAGE	Murdoch	<input checked="" type="checkbox"/>		Aus
480	TIN KICKERS	Murphy	<input checked="" type="checkbox"/>		S&T
481	THE TOUCH	Myerson	<input checked="" type="checkbox"/>		MCF
482	HEADWIND	Nance	<input checked="" type="checkbox"/>		S&T
483	PANDORA'S CLOCK	Nance	<input checked="" type="checkbox"/>		S&T
1262	RYDER'S RIDGE	Nash	<input checked="" type="checkbox"/>		R
484	OUTCAST CHILD	Neale	<input checked="" type="checkbox"/>		Rel
486	STEEL RAIN	Neale	<input checked="" type="checkbox"/>		S&T
489	THE WIDOW	Neggars			Rom
691	THE WORLD FROM ITALY	Negus	<input checked="" type="checkbox"/>		A&A
829	THE LEOPARD	Nesbo	<input checked="" type="checkbox"/>		CF
490	THE SUN AND THE DRAGON	Nicole	<input checked="" type="checkbox"/>		WCF
572	AKARNAE	Noni	<input checked="" type="checkbox"/>		YAF
603	RAELIA	Noni	<input checked="" type="checkbox"/>		YAF
493	PROTECT AND DEFEND	North Patterson	<input checked="" type="checkbox"/>		S&T
494	THE RACE	North Patterson	<input checked="" type="checkbox"/>		S&T
830	NO SAFE PLACE copy 2	North Patterson	<input checked="" type="checkbox"/>		CF
51	THE GLITTER GAME	Nunn	<input checked="" type="checkbox"/>		MCF
1208	A BEAUTIFUL PLACE TO DIE	Nunn	<input checked="" type="checkbox"/>		CF
1271	KAL	Nunn	<input checked="" type="checkbox"/>		Aus
1272	TERRITORY	Nunn	<input checked="" type="checkbox"/>		Aus
1273	HERITAGE	Nunn	<input checked="" type="checkbox"/>		Aus
1274	FLOODTIDE	Nunn	<input checked="" type="checkbox"/>		Aus
875	TARA'S FORTUNE	O'Neill	<input checked="" type="checkbox"/>		MCF
1178	THE OBJECT LESSON	Orlando	<input checked="" type="checkbox"/>		CF
495	THE TRADE	Palmer	<input checked="" type="checkbox"/>		His
1179	THE WHITE CASTLE	Pamuk	<input checked="" type="checkbox"/>		F
126	GHOSTS IN THE PAST	Park	<input checked="" type="checkbox"/>		CF
959	A FENCE AROUND THE CUCKOO	Park	<input checked="" type="checkbox"/>		Bio
960	PARKY'S PEOPLE	Parkinson	<input checked="" type="checkbox"/>		Bio
139	PRIVATE INDIA	Patterson	<input checked="" type="checkbox"/>		CF
140	PRIVATE PARIS	Patterson	<input checked="" type="checkbox"/>		CF
141	SISTERS DETECTIVE AGENCY	Patterson	<input checked="" type="checkbox"/>		CF
496	CROSS	Patterson	<input checked="" type="checkbox"/>		S&T
497	THE BIG BAD WOLF	Patterson	<input checked="" type="checkbox"/>		S&T
498	ALONG CAME A SPIDER Copy 1	Patterson	<input checked="" type="checkbox"/>		S&T
500	NYPD RED	Patterson	<input checked="" type="checkbox"/>		S&T
501	PRIVATE OZ	Patterson	<input checked="" type="checkbox"/>		CF
502	ROSES ARE RED	Patterson	<input checked="" type="checkbox"/>		S&T
503	ALEX CROSS, RUN Copy 1	Patterson	<input checked="" type="checkbox"/>		S&T
505	KISS THE GIRLS COPY 1	Patterson	<input checked="" type="checkbox"/>		S&T
507	THE MIDNIGHT CLUB	Patterson	<input checked="" type="checkbox"/>		S&T
508	MARY, MARY	Patterson	<input checked="" type="checkbox"/>		S&T
509	ALEX CROSS	Patterson	<input checked="" type="checkbox"/>		S&T
832	SUZANNE'S DIARY FOR NICHOLAS	Patterson	<input checked="" type="checkbox"/>		Rel

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
833	I, ALEX CROSS	Patterson	<input checked="" type="checkbox"/>		CF
920	THE 6TH TARGET	Patterson	<input checked="" type="checkbox"/>		S&T
1080	TWO FROM THE HEART	Patterson	<input checked="" type="checkbox"/>		Rel
1209	THE BEACH HOUSE	Patterson	<input checked="" type="checkbox"/>		CF
1210	GUILTY WIVES	Patterson	<input checked="" type="checkbox"/>		S&T
1211	7TH HEAVEN	Patterson	<input checked="" type="checkbox"/>		S&T
834	THE JESTER	Patterson & Gross	<input checked="" type="checkbox"/>		CF
510	RUN FOR YOUR LIFE Copy 1	Patterson & Ledwidge	<input checked="" type="checkbox"/>		S&T
836	STEP ON A CRACK	Patterson & Ledwidge	<input checked="" type="checkbox"/>		CF
837	TICK TOCK	Patterson & Ledwidge	<input checked="" type="checkbox"/>		CF
838	NOW YOU SEE HER	Patterson & Ledwidge	<input checked="" type="checkbox"/>		CF
831	PRIVATE INDIA	Patterson & Sanghi	<input checked="" type="checkbox"/>		CF
835	PRIVATE GAMES	Patterson & Sullivan	<input checked="" type="checkbox"/>		CF
512	THE RAPHAEL AFFAIR	Pears	<input checked="" type="checkbox"/>		CF
513	AN INSTANCE OF THE FINGERPOST	Pears	<input checked="" type="checkbox"/>		MCF
1212	THE DOUBLE	Pelecanos	<input checked="" type="checkbox"/>		CF
25	THE WAY HOME	Pelecaros	<input checked="" type="checkbox"/>		CF
515	THE DREAM BREAKERS	Pennington	<input checked="" type="checkbox"/>		F
516	THE CRUELLEST MONTH	Penny	<input checked="" type="checkbox"/>		CF
1213	CARDINGTON CRESCENT	Perry	<input checked="" type="checkbox"/>		CF
1214	BETHLEHEM ROAD	Perry	<input checked="" type="checkbox"/>		CF
517	A RARE BENEDICTINE	Peters	<input checked="" type="checkbox"/>		His
518	A TOUCH OF TWILIGHT	Petterson	<input checked="" type="checkbox"/>		Sci Fi
120	THE HUNTED	Phelan	<input checked="" type="checkbox"/>		MCF
164	KILL SWITCH	Phelan	<input checked="" type="checkbox"/>		S&T
179	THE SPY	Phelan	<input checked="" type="checkbox"/>		S&T
181	BLOOD OIL	Phelan	<input checked="" type="checkbox"/>		S&T
186	THE AGENCY	Phelan	<input checked="" type="checkbox"/>		S&T
519	FOX HUNT Copy ONE	Phelan	<input checked="" type="checkbox"/>		S&T
523	SALEM FALLS	Picoult	<input checked="" type="checkbox"/>		F
877	SING YOU HOME	Picoult	<input checked="" type="checkbox"/>		MCF
1081	KEEPING FAITH	Picoult	<input checked="" type="checkbox"/>		MCF
1082	THE TENTH CIRCLE	Picoult	<input checked="" type="checkbox"/>		CF
1083	LONE WOLF	Picoult	<input checked="" type="checkbox"/>		MCF
524	TRICKSTER'S QUEEN	Pierce	<input checked="" type="checkbox"/>		YAF
880	WINTER SOLSTICE	Pilcher	<input checked="" type="checkbox"/>		Rel
1215	CONTAMINATION	Pincher	<input checked="" type="checkbox"/>		S&T
1084	DOUBLE DEAL	Pitman	<input checked="" type="checkbox"/>		MCF
527	BLESSINGS	Plain	<input checked="" type="checkbox"/>		MCF
878	HER FATHER'S HOUSE	Plain	<input checked="" type="checkbox"/>		CF
879	LOOKING BACK	Plain	<input checked="" type="checkbox"/>		CF
359	WILD SURMISE	Porter	<input checked="" type="checkbox"/>		Poetry
528	EMPIRE STATE	Porter	<input checked="" type="checkbox"/>		S&T
1216	BRANDENBURG	Porter	<input checked="" type="checkbox"/>		S&T
1218	BLASPHEMY	Preston	<input checked="" type="checkbox"/>		S&T
1217	FEVER DREAM	Preston & Child	<input checked="" type="checkbox"/>		H
881	ONLY WE KNOW	Purman	<input checked="" type="checkbox"/>		Rel
531	THE GODFATHER	Puzo	<input checked="" type="checkbox"/>		CF

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
127	TRUGANNINI	Pybus		<input checked="" type="checkbox"/>	Bio
701	KNOTS AND CROSSES	Rankin	<input checked="" type="checkbox"/>		CF
702	HIDE AND SEEK	Rankin	<input checked="" type="checkbox"/>		CF
703	TOOTH AND NAIL	Rankin	<input checked="" type="checkbox"/>		CF
704	STRIP JACK	Rankin	<input checked="" type="checkbox"/>		CF
705	THE BLACK BOOK	Rankin	<input checked="" type="checkbox"/>		CF
706	MORTAL CAUSES	Rankin	<input checked="" type="checkbox"/>		CF
707	LET IT BLEED	Rankin	<input checked="" type="checkbox"/>		CF
708	BLACK AND BLUE	Rankin	<input checked="" type="checkbox"/>		CF
709	THE HANGING GARDEN	Rankin	<input checked="" type="checkbox"/>		CF
710	DEAD SOULS	Rankin	<input checked="" type="checkbox"/>		CF
711	SET IN DARKNESS	Rankin	<input checked="" type="checkbox"/>		CF
712	RESURRECTION MAN	Rankin	<input checked="" type="checkbox"/>		CF
713	THE FALLS	Rankin	<input checked="" type="checkbox"/>		CF
714	A QUESTION OF BLOOD	Rankin	<input checked="" type="checkbox"/>		CF
715	FLESHMARKET CLOSE	Rankin	<input checked="" type="checkbox"/>		CF
716	THE NAMING OF THE DEAD	Rankin	<input checked="" type="checkbox"/>		CF
717	EXIT MUSIC	Rankin	<input checked="" type="checkbox"/>		CF
718	THE COMPLAINTS	Rankin	<input checked="" type="checkbox"/>		CF
719	STANDING IN ANOTHER MAN'S GRAVE	Rankin	<input checked="" type="checkbox"/>		CF
720	SAINTS OF THE SHADOW BIBLE	Rankin	<input checked="" type="checkbox"/>		CF
721	BEGGARS BANQUET	Rankin	<input checked="" type="checkbox"/>		CF
722	DOORS OPEN	Rankin	<input checked="" type="checkbox"/>		CF
723	WATCHMAN	Rankin	<input checked="" type="checkbox"/>		CF
534	THEY MADE THEIR NAME	Raven et al	<input checked="" type="checkbox"/>		Bio
535	THE VIRUS MAN	Rayner	<input checked="" type="checkbox"/>		MCF
1219	THE WISHING GAME	Redmond	<input checked="" type="checkbox"/>		CF
964	OUTBACK HEROES	Rees & Fischer	<input checked="" type="checkbox"/>		Bio
538	HELL ISLAND Copy two	Reilly	<input checked="" type="checkbox"/>		S&T
539	SCARECROW	Reilly	<input checked="" type="checkbox"/>		S&T
921	TEMPLE	Reilly	<input checked="" type="checkbox"/>		A&A
1220	THE FIVE GREATEST WARRIORS	Reilly	<input checked="" type="checkbox"/>		S&T
1221	AREA 7	Reilly	<input checked="" type="checkbox"/>		S&T
1222	ICE STATION	Reilly	<input checked="" type="checkbox"/>		S&T
29	A SIGHT FOR SORE EYES	Rendell	<input checked="" type="checkbox"/>		S&T
1223	MIDWINTER OF THE SPIRIT	Rickman	<input checked="" type="checkbox"/>		H
1094	THE LOST FLOWERS OF ALICE HART	Ringland	<input checked="" type="checkbox"/>		Rel
540	SCARLETT	Ripley	<input checked="" type="checkbox"/>		Rel
1181	ECHOES OF WAR	Riviere	<input checked="" type="checkbox"/>		WCF
922	SLEEPWALKER	Robards	<input checked="" type="checkbox"/>		Rel
30	DIVINE EVIL	Roberts	<input checked="" type="checkbox"/>		S&T
128	HIDEAWAY	Roberts	<input checked="" type="checkbox"/>		S&T
544	DURING MOTHER'S ABSENCE	Roberts	<input checked="" type="checkbox"/>		MCF
882	THE OBSESSION	Roberts	<input checked="" type="checkbox"/>		Rel
1085	STARS OF FORTUNE	Roberts	<input checked="" type="checkbox"/>		Rel
1086	BAY OF SIGHS	Roberts	<input checked="" type="checkbox"/>		Rel
1087	ISLAND OF GLASS	Roberts	<input checked="" type="checkbox"/>		Rel
1088	TRIBUTE	Roberts	<input checked="" type="checkbox"/>		Rel

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
1089	SHADOW SPELL	Roberts	<input checked="" type="checkbox"/>		Rel
1090	TABLE FOR TWO	Roberts	<input checked="" type="checkbox"/>		Rel
1091	UNEXPECTED	Roberts	<input checked="" type="checkbox"/>		Rel
1092	BORN IN ICE	Roberts	<input checked="" type="checkbox"/>		Rel
1093	CHESAPEAKE BLUE	Roberts	<input checked="" type="checkbox"/>		Rel
545	CARELESS IN RED	Robertson	<input checked="" type="checkbox"/>		S&T
546	HMS UNSEEN	Robinson	<input checked="" type="checkbox"/>		S&T
547	GALLOWS VIEW	Robinson	<input checked="" type="checkbox"/>		CF
1224	THE PRICE OF LOVE	Robinson	<input checked="" type="checkbox"/>		CF
1225	BAD BOY	Robinson	<input checked="" type="checkbox"/>		CF
1226	BOMBPROOF	Robotham	<input checked="" type="checkbox"/>		CF
134	THE EMU VALLEY CRICKET ASSOC 1950-2020	Roddit		<input checked="" type="checkbox"/>	His
549	ROGUE ELEMENT	Rollins	<input checked="" type="checkbox"/>		MCF
550	A KNIFE EDGE	Rollins	<input checked="" type="checkbox"/>		S&T
551	SWORD OF ALLAH	Rollins	<input checked="" type="checkbox"/>		WCF
1227	HARD RAIN	Rollins	<input checked="" type="checkbox"/>		CF
554	ABUSE OF POWER	Rosenberg	<input checked="" type="checkbox"/>		S&T
555	REQUIEM	Ross	<input checked="" type="checkbox"/>		CF
557	ICE	Rowe	<input checked="" type="checkbox"/>		Rel
558	THE OXFORD BOOK OF MARRIAGE	Rubinstein	<input checked="" type="checkbox"/>		Rel
560	WHILE YOU'RE HERE, DOCTOR..	Russell	<input checked="" type="checkbox"/>		MCF
450	FIREFIGHT	Ryan	<input checked="" type="checkbox"/>		CMF
561	STRIKE BACK	Ryan	<input checked="" type="checkbox"/>		WCF
562	CRESCENT FIRE	Salkin	<input checked="" type="checkbox"/>		S&T
563	FALLING OFF AIR	Sampson	<input checked="" type="checkbox"/>		MCF
1228	MARSHALL'S LAW	Sanders	<input checked="" type="checkbox"/>		CF
1229	CAPITAL CRIMES	Sanders	<input checked="" type="checkbox"/>		S&T
194	HEARTSTONE	Sansom	<input checked="" type="checkbox"/>		CF
567	ALL THE NAMES	Saramago	<input checked="" type="checkbox"/>		MCF
568	FULL CIRCLE	Saxton	<input checked="" type="checkbox"/>		WCF
569	THE GLORY	Saxton	<input checked="" type="checkbox"/>		WCF
570	THE SPLENDOUR	Saxton	<input checked="" type="checkbox"/>		WCF
1182	THE PRIDE	Saxton	<input checked="" type="checkbox"/>		Rel
1183	THE COMFORTS OF MADNESS	Sayer	<input checked="" type="checkbox"/>		MCF
925	POINT OF ENTRY	Schechter	<input checked="" type="checkbox"/>		S&T
556	FOUR DEAD QUEENS	Scholte	<input checked="" type="checkbox"/>		YAF
571	FEAST OF LEVIATHAN	Schwarz ed	<input checked="" type="checkbox"/>		A&A
573	THRAXAS & THE ELVISH ISLES	Scott	<input checked="" type="checkbox"/>		F
574	THRAXAS & THE WARRIOR MONKS	Scott	<input checked="" type="checkbox"/>		F
575	THRAXAS	Scott	<input checked="" type="checkbox"/>		F
692	SEA ROBBER	Severin	<input checked="" type="checkbox"/>		His
487	A LINE IN THE SAND	Seymour	<input checked="" type="checkbox"/>		S&T
1230	THE CORPORAL'S WIFE	Seymour	<input checked="" type="checkbox"/>		S&T
1231	THE JOURNEYMAN TAILOR	Seymour	<input checked="" type="checkbox"/>		S&T
1232	SECOND WORLD	Shah	<input checked="" type="checkbox"/>		Sci Fi
883	A GOD IN EVERY STONE	Shamsie	<input checked="" type="checkbox"/>		Rel
1184	WILTON ON HIGH	Sharpe	<input checked="" type="checkbox"/>		CF
576	RICH MAN POOR MAN	Shaw	<input checked="" type="checkbox"/>		CF

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
1238	NEVER SAY NEVER	Shea	<input checked="" type="checkbox"/>		MCF
577	LAST RIGHTS	Shelby	<input checked="" type="checkbox"/>		S&T
578	TELL ME YOUR DREAMS	Sheldon	<input checked="" type="checkbox"/>		MCF
579	THE SANDS OF TIME	Sheldon	<input checked="" type="checkbox"/>		S&T
580	MEMORIES OF MIDNIGHT	Sheldon	<input checked="" type="checkbox"/>		MCF
1239	THE STARS SHINE DOWN	Sheldon	<input checked="" type="checkbox"/>		CF
1240	THE DOOMSDAY CONSPIRACY	Sheldon	<input checked="" type="checkbox"/>		S&T
581	CROSSOVER	Shepherd	<input checked="" type="checkbox"/>		Sci Fi
693	FOUR KITCHENS	Shockey		<input checked="" type="checkbox"/>	Bio
552	THE EVIL QUEEN	Showalter	<input checked="" type="checkbox"/>		YAF
1185	FAULT LINES	Siddons	<input checked="" type="checkbox"/>		MCF
582	ELEVEN HOURS	Simons	<input checked="" type="checkbox"/>		MCF
885	THE BRIDGE TO HOLY CROSS	Simons	<input checked="" type="checkbox"/>		MCF
1186	THE SUMMER BEFORE THE WAR	Simonson	<input checked="" type="checkbox"/>		MCF
886	THE ROSIE EFFECT	Simsion	<input checked="" type="checkbox"/>		Reel
583	DARK STRANGER	Sizemore	<input checked="" type="checkbox"/>		Sci Fi
171	SKIN PRIVILEGE	Slaughter	<input checked="" type="checkbox"/>		MCF
586	THE WIDOW	Slaughter	<input checked="" type="checkbox"/>		CF
587	FALLEN	Slaughter	<input checked="" type="checkbox"/>		S&T
588	UNSEEN	Slaughter	<input checked="" type="checkbox"/>		CF
591	BLINDSIGHTED	Slaughter	<input checked="" type="checkbox"/>		S&T
1241	BROKEN	Slaughter	<input checked="" type="checkbox"/>		CF
1242	GENESIS	Slaughter	<input checked="" type="checkbox"/>		S&T
1243	CRIMINAL	Slaughter	<input checked="" type="checkbox"/>		S&T
1244	A FAINT COLD FEAR	Slaughter	<input checked="" type="checkbox"/>		S&T
1233	CATNAP	Slovo	<input checked="" type="checkbox"/>		CF
592	WHEN THE LION FEEDS OMNIBUS	Smith	<input checked="" type="checkbox"/>		His
594	WILD JUSTICE	Smith	<input checked="" type="checkbox"/>		A&A
595	THE INNOCENTS CLUB	Smith	<input checked="" type="checkbox"/>		S&T
597	A TIME TO DIE	Smith	<input checked="" type="checkbox"/>		A&A
598	THE LEOPARD HUNTS IN DARKNESS	Smith	<input checked="" type="checkbox"/>		A&A
599	GOLDEN FOX	Smith	<input checked="" type="checkbox"/>		S&T
601	LOUISIANA BIGSHOT	Smith	<input checked="" type="checkbox"/>		S&T
616	PHARAOH	Smith	<input checked="" type="checkbox"/>		MCF
1234	RED SQUARE	Smith	<input checked="" type="checkbox"/>		A&A
1235	VICIOUS CIRCLE	Smith	<input checked="" type="checkbox"/>		A&A
1236	BLUE HORIZON	Smith	<input checked="" type="checkbox"/>		A&A
1237	GOLDEN LION	Smith	<input checked="" type="checkbox"/>		A&A
1187	THE NOVEL IN THE VIOLA	Solomons	<input checked="" type="checkbox"/>		MCF
604	WHEN SHADOWS FALL	Sommers	<input checked="" type="checkbox"/>		CF
965	THE COST OF BRAVERY	Sparkes	<input checked="" type="checkbox"/>		Bio
605	AT FIRST SIGHT	Sparks	<input checked="" type="checkbox"/>		Rel
1245	ALL NECESSARY MEASURES	Spence		<input checked="" type="checkbox"/>	Bio
606	ALIEN TASTE	Spencer	<input checked="" type="checkbox"/>		F
1246	DEAD RUN	Spindler	<input checked="" type="checkbox"/>		S&T
607	ON THE OTHER SIDE OF THE RIVER	Sput-Stern	<input checked="" type="checkbox"/>		WCF
129	TORN TROUSERS	St Pierre		<input checked="" type="checkbox"/>	Bio
1247	THE TITANIC SECRET	Steel	<input checked="" type="checkbox"/>		S&T

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
694	ANTARCTICA- BEST RD NON FICTION	Steger et al		<input checked="" type="checkbox"/>	Bio
695	THE MAN WHO ATE EVERYTHING	Steingarten	<input checked="" type="checkbox"/>		Bio
80	DR JEKYLL & MR HYDE & OTHER STORIES	Stevenson	<input checked="" type="checkbox"/>		CF
1188	TOUCH NOT THE CAT	Stewart	<input checked="" type="checkbox"/>		H
610	HEARTBREAK RIDGE	Stinson	<input checked="" type="checkbox"/>		MCF
611	DAMASCUS GATE	Stone	<input checked="" type="checkbox"/>		MCF
612	THE DAY AFTER TOMORROW	Strieber	<input checked="" type="checkbox"/>		MCF
1267	QUEEN OF THE ROAD	Stringer	<input checked="" type="checkbox"/>		Rom
1248	THAT LAST MOUNTAIN	Strong	<input checked="" type="checkbox"/>		S&T
1304	MY JOURNEY	Stynes		<input checked="" type="checkbox"/>	Bio
1305	THE WICKED BOY	Summerscale		<input checked="" type="checkbox"/>	Bio
619	DOLORES	Susann	<input checked="" type="checkbox"/>		Bio
620	DUET	Susans	<input checked="" type="checkbox"/>		Rel
1249	THE WALL	Sutcliffe	<input checked="" type="checkbox"/>		YAF
621	THE CORSICAN WOMAN	Swindells	<input checked="" type="checkbox"/>		YAF
1306	RIP OFF!	Taylor		<input checked="" type="checkbox"/>	CF
1307	KIDNAPPED	Tedeschi		<input checked="" type="checkbox"/>	Bio
1263	TRIX	Theobald	<input checked="" type="checkbox"/>		MCF
627	DOCTOR SLAUGHTER	Theroux	<input checked="" type="checkbox"/>		MCF
628	O-ZONE	Theroux	<input checked="" type="checkbox"/>		MCF
629	A HOODED CROW	Thomas	<input checked="" type="checkbox"/>		S&T
630	ALL THE GREY CATS / WINTER HAWK	Thomas	<input checked="" type="checkbox"/>		S&T
631	RAT TRAP	Thomas	<input checked="" type="checkbox"/>		S&T
1264	DRUMBEAT	Thomas	<input checked="" type="checkbox"/>		S&T
1251	STAR WARTZ	Tilley	<input checked="" type="checkbox"/>		Sci Fi
1265	VALENTINE GREY	Toksvig	<input checked="" type="checkbox"/>		A&A
634	HELL GATE	Tonkin	<input checked="" type="checkbox"/>		Sci Fi
926	LIVE BAIT	Tracy	<input checked="" type="checkbox"/>		S&T
1250	DEAD RUN	Tracy	<input checked="" type="checkbox"/>		S&T
892	CLEANSKIN COWGIRLS	Treasure	<input checked="" type="checkbox"/>		MCF
893	THE ROUSEABOUT	Treasure	<input checked="" type="checkbox"/>		MCF
1266	THE FARMER'S WIFE	Treasure	<input checked="" type="checkbox"/>		Rom
124	BY SEA AND STARS	Trent		<input checked="" type="checkbox"/>	Bio
696	WATERFRONT	Trinca & Davies	<input checked="" type="checkbox"/>		His
891	OTHER PEOPLE'S CHILDREN	Trollope	<input checked="" type="checkbox"/>		MCF
618	CLEOPATRA	Trow	<input checked="" type="checkbox"/>		His
635	THE LAST WRESTLERS	Trower	<input checked="" type="checkbox"/>		MCF
636	DINNER AT THE HOMESICK RESTAURANT	Tyler	<input checked="" type="checkbox"/>		His
637	BEAUTIFUL LIES	Unger	<input checked="" type="checkbox"/>		S&T
638	THE CENTAUR	Updike	<input checked="" type="checkbox"/>		Sci Fi
639	MARRY ME	Updike	<input checked="" type="checkbox"/>		Rel
640	BECH IS BACK	Updike	<input checked="" type="checkbox"/>		MCF
1268	THE LIGHTKEEPER'S WIFE	Viggers	<input checked="" type="checkbox"/>		Rom
642	THE BRIMSTONE WEDDING	Vine	<input checked="" type="checkbox"/>		CF
142	EARTH FALL - RETRIBUTION	Waldon	<input checked="" type="checkbox"/>		Sci Fi
146	EARTH FALL	Waldon	<input checked="" type="checkbox"/>		Sci Fi
1252	THE DEAD POOL	Walker	<input checked="" type="checkbox"/>		CF
1253	THE REUNION	Walker	<input checked="" type="checkbox"/>		S&T

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
698	THE SILENT TWINS	Wallace		<input checked="" type="checkbox"/>	CF
643	PRIVATE SCORES	Wallach	<input checked="" type="checkbox"/>		Rel
644	THE BRIDGES OF MADISON COUNTY	Waller	<input checked="" type="checkbox"/>		His
645	THE ICE HOUSE	Walters	<input checked="" type="checkbox"/>		CF
646	THE SCOLD'S BRIDLE	Walters	<input checked="" type="checkbox"/>		CF
647	DISORDERED MINDS	Walters	<input checked="" type="checkbox"/>		CF
648	THE ECHO	Walters	<input checked="" type="checkbox"/>		CF
1254	THE NEW CENTURIONS	Wambaugh	<input checked="" type="checkbox"/>		CF
1255	HOLLYWOOD MOON	Wambaugh	<input checked="" type="checkbox"/>		A&A
530	BEFORE I GO TO SLEEP	Watson	<input checked="" type="checkbox"/>		MCF
288	HAPPY ENDING	Webby/Weavers	<input checked="" type="checkbox"/>		MCF
650	THE DEVIL WEARS PRADA	Weisberger	<input checked="" type="checkbox"/>		Rel
651	EVERYONE WORTH KNOWING	Weisberger	<input checked="" type="checkbox"/>		Rel
652	CHASING HARRY WINSTON	Weisberger	<input checked="" type="checkbox"/>		Rel
653	REMEMBER ME	Weldon	<input checked="" type="checkbox"/>		Rel
1256	CRIME	Welsh	<input checked="" type="checkbox"/>		CF
967	BLACK CAVIAR	Whateley	<input checked="" type="checkbox"/>		Bio
584	AND I DARKEN	White	<input checked="" type="checkbox"/>		YAF
655	THE BURNT ONES	White	<input checked="" type="checkbox"/>		MCF
656	THE COCKATOOS	White	<input checked="" type="checkbox"/>		MCF
927	THE CROSS AND THE SWITCHBLADE	Wilkerson	<input checked="" type="checkbox"/>		Bio
1308	THE BATTLE OF ANZAC RIDGE	Williams		<input checked="" type="checkbox"/>	His
657	BEHIND THE LINES	Wilson	<input checked="" type="checkbox"/>		MCF
969	DANCING WITH A COCAINE COWBOY	Windshuttle	<input checked="" type="checkbox"/>		Bio
659	HARD FROST	Wingfield	<input checked="" type="checkbox"/>		CF
895	THE POWERBOOK	Winterson	<input checked="" type="checkbox"/>		MCF
418	BREATH	Winton	<input checked="" type="checkbox"/>		Aus
444	THE SHEPHERD'S HUT	Winton	<input checked="" type="checkbox"/>		Aus
660	DIRT MUSIC	Winton	<input checked="" type="checkbox"/>		MCF
1257	LAKE OF THE LONG SUN	Wolfe	<input checked="" type="checkbox"/>		Sci Fi
532	CITY OF CROWS	Womersley	<input checked="" type="checkbox"/>		His
662	WHITE CARGO	Woods	<input checked="" type="checkbox"/>		S&T
699	COMMANDERS- BEST RD NON FICTION	Woodward et al		<input checked="" type="checkbox"/>	His
663	BLACK ROOMS	Woodworth	<input checked="" type="checkbox"/>		H
664	INSIDE OUTSIDE	Wouk	<input checked="" type="checkbox"/>		His
665	A DROP IN THE OCEAN	Wright	<input checked="" type="checkbox"/>		MCF
700	SPY CATCHER	Wright		<input checked="" type="checkbox"/>	Bio
970	SPYCATCHER	Wright	<input checked="" type="checkbox"/>		Bio
666	THE SCHOPENHAUER CURE	Yalom	<input checked="" type="checkbox"/>		MCF
1269	STRANGERS	Yamada	<input checked="" type="checkbox"/>		MCF
1270	MOONDOGS	Yates	<input checked="" type="checkbox"/>		MCF
1258	THE SWIMMER	Zander	<input checked="" type="checkbox"/>		S&T
896	ELSEWHERE	Zevin	<input checked="" type="checkbox"/>		MCF
668	A WAY TO DIE	Zorza	<input checked="" type="checkbox"/>		Bio